CHILDREN'S AUTUMN FASHIONS NUMBER

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CHILD PORTRAITURE

FROM PHOTOGRAPH BY CORK

Boys' Smart Clothing "at Special Prices."

V. 3. Norfolk suit of all wool. Tweeds or cheviots in mixtures, checks or overplaids, gray, olive or brown colorings; also plain navy blue cheviot INCLUDING EXTRA PAIR OF KNICKERBOCKERS.
Sizes 8 to 17 years.
Real Value, $10.00. **Special Price, $6.75**

V. 5. Reefer coat of all wool navy blue Chinchilla, lined with red flannel; velvet collar, military or horn buttons.
Sizes 4 to 10 years, buttoned close to neck.
Sizes 8 to 16 years, with rolling collar.
Real Value, $9.50. **Special Price, $6.75**

V. 7. Sailor suit INCLUDING EXTRA PAIR OF KNICKERBOCKERS of all wool English tweeds in checks, mixtures or overplaids, in gray, brown or blue colorings, also plain navy blue cheviot, embroidered silk emblems on shield and collar, silk tie.
Sizes 5 to 12 years.
Real Value, $9.50. **Special Price, $6.75**

V. 9. Overcoat of best quality Chinchilla, in gray, navy blue or red, lined with gray flannel, silk velvet collar.
Sizes 3 to 12 years.
With or without embroidered emblem on sleeve.
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23 Union Sq., N. Y. Est. 1870

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VOGUE

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4 October, 1906

A EUROPEAN TRIP AT VOGUE'S EXPENSE

One of Vogue's readers sailed for Europe on the S. S. Majestic, on September 5th, to be absent one month, Vogue defraying all charges.

She sent Vogue the required number of new subscriptions in connection with a limited trial offer which we made to test the plan we are now making general.

Our prize-winner is a resident of Bradford, Pa. Bradford is not a large city, and if she could succeed so easily, it is possible for our readers in all parts of this country and Canada to enjoy a European trip at Vogue's expense.

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SOLE AGENTS NEW YORK

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Jewelers and Silversmiths—Philadelphia

$100

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Our facilities for securing diamonds and other precious stones from first-hands enable us to offer advantages not obtainable elsewhere.

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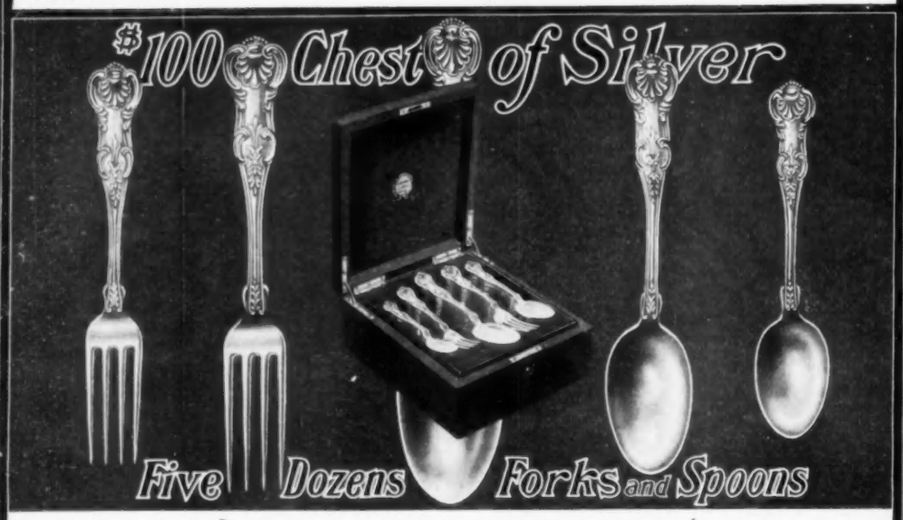

The chest of solid silver shown above consists of 12 table forks, 12 dessert forks, 12 tablespoons, 12 dessert spoons and 12 tea spoons. The design is the famous "King Pattern," which, while highly artistic, is unexcelled for hard practical service. Quality is Sterling 925-1000 fine. These five dozens forks and spoons, in a handsome velvet-lined mahogany chest, are unmatchable value at $100.

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Made of finest pure Para Rubber to cover any part of the body, worn under the clothing at any or all times, without the slightest inconvenience, or annoyance.

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RESULTS POSITIVE

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This season for our exclusive waist models we are using "Viyella" Flannel altogether. Owing to its light weight and the fact that it will wash without shrinking, we believe it is especially adapted for Ladies' Waists.

Our new models are very attractive and stylish and include "Viyella" Flannel Waists in all the fashionable plain shades at $6.00; and in plaided and striped designs at $6.00, $7.50 and $8.50 each.

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Mail orders have our prompt attention.

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It is the special favorite of the refined and cultured musical public on account of its unsurpassed tone-quality, unequalled durability, elegance of design and finish. Catalogue mailed on application.

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This hair was waved in 10 minutes, without heat, by the Magic Curler.

will positively wave or curl your hair in 10 to 15 minutes without heat, while you are dressing or traveling; at any time and anywhere. Small enough to carry in your purse.

Better than a $2 Curling Iron.
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FREE If your dealer or hair dresser does not sell **Magic Curlers;** send us his name and address together with your own and 25c. we will send you a set of **Magic Curlers** and a handsome **Silver Plated Sugar Shell Spoon Free.** This special offer is limited to 60 days to introduce the wonderful merits of our Curlers and must be taken advantage of promptly. Magic Curlers, when used according to our directions, are guaranteed to curl and wave your hair in less than fifteen minutes. Millions of Magic Curlers sold.

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HOSIERY SHOP

Peck & Peck

230 FIFTH AVE.
NEW YORK

Please send size; add 3c per pair for postage. Send New York draft or money order.

You can purchase from us the best-looking, best-wearing Children's Stockings at lower prices than others sell them. We carry a very large assortment from 25c a pair up.

CHILDREN'S HOSIERY

Derby ribbed, cotton hose, made in England; our own importation. All sizes, 50c pair.

Derby ribbed, silk and cashmere, in black and Oxford mixture. Extra long, double knees. All sizes. $1.25 pair.

Heavy and medium weight ribbed lisle, linen knees and double sole. A good school hose. 35c pair, 3 for $1.00.

All weights, thinnest to the very heavy, different ribs and plain, for 25c a pair. We are positive other stores sell no better for 35c a pair. Our own importation, made in Paris at 25c a pair. These are medium and heavy, wide and narrow ribbed.

Misses pure silk, in black, white, sky and pink. Best French make, plain, $1.50, clocked, $2.00 and $2.50.

Medium and heavy weight ribbed cashmere. All sizes, 50c pair.

Infants' wool socks and ¾ hose, in black, white, sky and pink, 35c, 50c and 75c.

Our Misses' Sea Island cotton stockings are almost as good looking as silk, and are used in place of silk for dress. Price, 89c a pair, or $5.00 for half dozen.

If you intend traveling this Season you need a genuine

Papier Poudré Book

Made only by the
PAPIER POUDRÉ, Ltd.
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Leaflets of perfumed powder, portable in pocketbook, and applied without attracting notice or sprinkling corsage. Invaluable at dances, golf, on journeys, etc., removing dust and smut, leaving the skin cool and delicately perfumed.

The genuine are thinly and evenly spread on specially prepared perfumed paper. BEWARE OF CHEAP AND BLOTCHY IMITATIONS, on stiff, hard paper; THEY ARE WORTHLESS.

SOLE AGENTS
F. R. ARNOLD & CO.
New York

2.

SEEN IN THE SHOPS

[NOTE.—Readers of Vogue inquiring names of shops where articles are purchasable should inclose stamped and addressed envelope for reply, and state page and date. See illustrations in Vogue.]

READY-MADES FOR CHILDREN—MARVELS OF TASTE, SKILL AND MODERATION IN PRICE

YEar by year the facilities are increased for the production of children's ready-made frocks, the most competent designers being secured for this department, with the result that the output is beyond criticism and the prices most reasonable. The younger members of the family may be most charmingly dressed at a very moderate expenditure. French importations are, of course, as high priced as ever, but these are no longer the only desirable article in the field, our own manufacturers having adapted the best of the models and also turned out original designs with no small success. In a shop famous for its complete assortment of children's styles there are several most fascinating productions which have been chosen for this week's illustrations.

3.

HATS

Among the baby hats is the original of the first sketch. That it is white goes almost without the saying, since it is the exception when a color is used in the dressing of the little ones. Felt is the hat material, the model showing a tremendously large crown, which widens into a picturesquely exaggerated scoop at the front. This is faced with an inch-wide line of shirring, set in a hand's breadth from the edge; a very full ruche lies close to the face. Above the ears the brim rolls high, the bend being filled with puffs of mousseline and knots of ribbon. Two bunches of shell-pink straight-petal roses give a touch of color, one being caught inside, and another outside, the brim. Price, $15.75

DUTCH CAP

This particular shape has been wonderfully successful during the past year or two, and continues to be the most popular cap made. A dear little example in white Sicilian has a modification of the severe turn-back piece which is as attractive as it is novel. This is formed of embroidered squares, centred by one flower, and edged and joined by valenciennes, this treatment breaking the continuous line across the top of the head. The lining is of taffeta; the price only $2.65

4

WHITE CLOTH COAT

This is to be seen in the second drawing. It is the regulation coat model, which is in the end the most satisfactory of garments, in that it never goes out of fashion, and with cleansings may be made to last several seasons. It is, of course, made with sufficient material turned in to allow for lengthening and enlarging. It is to be had in sizes from 2 to 5 years, and is heavily wadded, both in sleeves and body. Down the front are white silk frogs, while tiny flap pockets complete the overcoat idea. The collar and cuffs are of brown beaver, this fur being particularly appropriate for children. Pastel shades and dark colors are also to be had in this model, for which $48.50 is asked. This is perhaps something of an expenditure, but one may be sure of getting what is best and most satisfactory, both in cut and quality.

AN EMPIRE FROCK

Exquisite is this short-waisted bit of finery, designed for a child of three or four years. The Empire model is proving most becoming to children, and gives a bewitchingly quaint air to little figures. The third illustration shows a gem on this order, fashioned of Persian lawn and German valenciennes, so delicate in tracery that it may easily be mistaken for the real lace. The straight yoke is crossed by three insertions, with tucks between. The very short puffed sleeve is the most fetching thing imaginable, with a diminutive ruffle of lace on its edge. Every seam is joined by a wee French beading. Six insertions are run the length of the skirt, which has for its finish a tucked flounce with rows of valenciennes. For this frock, suitable for the most festive of occasions, so dainty is its fashioning, is asked the far from exorbitant price of $15.75

5.

MODELS IN CORDUROY

Girls varying in age from four to twelve years may add to their wardrobe dresses in corduroy, made on the lines of the fourth sketch. This material is admirable for winter wear, being decidedly rich in appearance, and yet extremely durable. The one shown is in a deep golden brown, the rather narrow belt being of soft glove-finished white kid. The cape sleeve laps slightly to half its depth, a fastening being simulated by a pair of ornamental buttons. Three box plaits extend the entire length from shoulder to hem. With this is worn a guimpe of white wash poplin, tucked in the body, and trimmed at sleeves and neck with a narrow open embroidery, the cuff being long and tight fitting. In corduroy this dress costs, with the guimpe, $15.75, and is procurable in all colors. The same model in plaid is $11.50, and in the blue serge $9.75. The guimpes are separate from the dress, extra ones costing $2.00 apiece.

FRENCH PIQUE

with hand embroidery is employed for the attractive dress in ten-year size, which appears in the fifth drawing. The lines of this cannot be too highly praised, for both skirt and waist evince a careful study of the young figure and a thorough understanding of what is best fitted for it. The bias plaits slant from shoulder to waist, both back and front, with a motif of embroidery to yoke depth. The elbow deep cuff is circled by tuckings and two rows of embroidery. The belt also is tucked and studded with large mother-of-pearl buttons. Six deep plaits on each side the middle box plait of the skirt turn toward the back, there meeting a corresponding box plait. The fastening is hidden beneath the left side plait of the bodice. Unusually good is the fit and curve of the waistline, which is just clearly enough defined to distinguish this gown from the looser garments of the younger children. Price, $15.75.

THE THREE-PIECE SUIT

A decided triumph is this natty costume, built with the skirt and bodice in one and supplemented by a box coat of the same material. The model is shown in the sixth sketch. The sleeveless bloused waist cut to the belt in the back and front and slit to form a double band over the shoulders, shows underneath the guimpe which is worn with it. A strap of cloth crosses the deep V, held at either end with round velvet buttons. The skirt is laid in clusters of plaits stitched to the knee. The reefer coat is satin-lined, with turned back cuffs and a velvet collar. The double breasting of the front insures sufficient warmth over the chest which is more or less exposed by the cut of the waist.

Great choice is there in this most practical suit, as it is made up in both plain and plaid broadcloths, and may be ordered in checks if desired. It is universally pronounced the most serviceable of costumes and is eminently suitable for the young girl.

UNDERCLOTHES

Such an inexpensive outfit may be secured at this same store, which handles both the plain and the elaborate, suiting every taste and purse. Children's underclothes are so constantly washed that laundering qualities are a paramount consideration when buying them. Strong, though not too heavy materials should be selected, with good trimming. A roomy, comfortable cut is no less important, and the house of which I speak may be fully relied upon to fulfill these requirements.

PETTICOATS

These are shown in large variety, several which are made in two to fourteen years sizes impressing me as particularly desirable. A plain skirt, with no attempt at decoration save for a few tucks, costs from 35 cents to 55 cents. One which is in constant demand, and in fact sells better than any in the stock, has a flounce of embroidery and hemstitched tuckings. Prices 75 cents to 95 cents. Much more elaborate and extremely pretty is a petticoat with both embroidered ruffles and insertions. The

6

(continued on page 407)

LA RESISTA FORM ADJUSTING CORSETS

Reduce the Abdomen from Three to Five Inches.

Boned throughout with the wonderful "SPIRABONE" Steels, which have excited more favorable comment than any other corset improvement made in years. Better in every way than whalebone, giving style, ease and perfect comfort, and never breaking at the waist line.

This form adjusting model is made in Peerless Coutille, reinforced bands on abdomen, waist and bust, and

Graduated Front Clasps

Guaranteed to reduce the abdomen fully twice as much as any other form reducing corset made, without discomfort to the wearer. Extra strong hose supporters. Design and workmanship such as will appeal to women of fastidious taste.

Ask your dealer. If he cannot supply you, send us $3.50 and state size desired, and we will forward corset at once, express charges prepaid. Money back if not altogether satisfactory.

DOWNER, HAWES & CO.
210 Norman St. Bridgeport, Conn.

SEEN IN THE SHOPS

(Continued from page 406.)

pattern is an open one of good design. This is procurable at anywhere from $1.85 to $2.05 Lace flouncings are requisite under fancy dresses. These bring the price of skirts to $2.25 and $3.25. Fine nainsook, hand-scalloped and featherstitched is a most effective finish to a petticoat, which sells for $1.65 and upwards. This last comes only in sizes between two and eight years. An example similar to this, supplemented with lace, is to be had for $2.50 and $2.85.

DRAWERS

also afford a large range of choice and cost for the domestic made from 35 cents to 95 cents, according to the embroidery employed on them. Hand-made ones up to an eight-year size sell anywhere from 75 cents to 1.00 apiece. This is very low for French work.

BABY NIGHTGOWNS

hand made are marked $1.85 to $3.35. Misses' gowns are to be had in a commendable make at 68 cents, a finer quality at $1.75.

MISSES' SILK SKIRTS

Of these there is a most complete line in black, blue, green and gun metal. These are interesting, also, to the small woman, who is often easiest fitted in this department. There is an accordion-plaiting at the foot, with a full-length silk under-ruffle, which is unusual in a petticoat selling for $5.00.

MISSES' WHITE SKIRTS

vary in price from $1.00 to 6.50, and there is a most attractive collection of these.

DOUBLE-BREASTED BABY SWEATERS

are procurable for $2.50. In these is used a wool quite different from that ordinarily found. It is soft and zephyr-like to the touch and just the thing for infants.

LINEN POPLIN IN RUSSIAN MODELS

in pink, white and blue, are exceptionally good style and remakably reasonable. Price $1.35. These have three plaits, front and back, and a belt. The same modified with a square sailor collar can be brought for $2.65.

SAFETY BAGS

in gray suède of a generous size are provided not only with the usual pockets for money and jewels, but have also a separate patent fastened compartment on the back side for the accomodation of checks and papers of value The attached belt straps securely around the waist. This convenience, so indispensable in traveling, is nicely lined in silk, and costs $2.75. Smaller sizes, finished inside with chamois or unlined, cost from 95 cents to $1.50, according to dimension. For wear about the neck there are tiny jewel pockets, varying in price from 25 cents to 85 cents.

WATERPROOF TRAVELING CASES

It is essential to have just the right wrappings in which to stow away all one's toilet paraphernalia, especially a case which insures one against the damage so often done by a wet sponge or a loosely corked bottle. Cretonne lined in rubber is to be had in all sized cases, with varying numbers of pockets, at prices varying from 95 cents to $1.25. If one prefer a silk cover it is to be had at $2.50 and $2.75.

ROMAN STRIPED RIBBONS

laid in folds, and held by gilt slides, are popular for belts, and serve to brighten up the monotone of winter cheviots and serges. A buckle of polished gilt clasps at the front. A large choice of colors is offered, the various stripings showing a predominance of either red, green or blue. Price $2.25 and $4.

GAUZE LISLE

excellently shaped, and of course unshrinkable, sell for 69 cents apiece.

The Pre-Eminence
OF
"Lansdowne"
FOR FALL GOWNS

Dainty, Clinging, Graceful—suitable alike for house, street and evening wear, is strikingly set forth by the hosts of imitations which seek to profit by its popularity.

THERE IS BUT ONE
"Lansdowne"

Perforated WM. F. READ every three yards on the selvedge

For Sale by all Good Stores.

GOFF'S
CURVETTE
(U. S. Pat., April 26, 1904.
Trade Mark Reg. U. S. Pat. Office.)

THE PERFECT SKIRT BRAID

TRIPLE EDGED—
—TAPERED—
—CURVED—

CURVETTE'S peculiar construction adapts itself to the natural curve of the skirt. Soft and pliable, it does not abrade the shoes.

If CURVETTE puckers, shrinks, fades or does not outlast the skirt we will replace it.

Should your dealer not carry CURVETTE, send us his name and 5c. for each yard you require, with sample shade for matching.

THE S. H. & M. CO.
318 MERCER STREET NEW YORK CITY

[NOTE.—Books are selected for review in Vogue chiefly with regard to the interest they have for its readers. Inquiries addressed to Vogue concerning the entertaining or instructive qualities of new publications will receive immediate attention.]

A CHILD'S RECOLLECTIONS OF TENNYSON. By EDITH NICOLL ELLISON. NEW YORK: E. P. DUTTON, AND COMPANY. $1.00 NET.

Here are only a little more than one hundred pages of this little book, but it has a real value for those who are interested in the intimate matters of life at Farringford. The father of the author, head master of a great school, summered on the Isle of Wight not far from Freshwater, and became an intimate of the poet. The children of the families were daily associated in their sports, and the little visitors were privileged to see a good deal of Tennyson. Most of the incidents illustrated of the family life at Farringford are simple, even trivial, and they are so few that the author has to lengthen her little book by introducing reminiscences of other persons, some of them little known to the outside world. The best story is that on the last page, of a dinner at Farringford soon after Tennyson became a peer. Browning was present, and the butler inadvertently addressed him as my lord, to which Browning cried, throwing up his hands in disgust: "Don't my-lord me, my good man. I pray." Several of the illustrations of the book are rare and of great interest. They include portraits of the sons of Tennyson, and an interesting picture of the poet himself clad in cloak and hat, and walking near the edge of a cliff with an attendant at his elbow.

GABRIEL AND THE HOUR BOOK. By EVALEEN STEIN. ILLUSTRATED IN COLORS BY ADELAIDE EVERHART. BOSTON: L. C. PAGE & COMPANY. $1.00.

THE ENCHANTED AUTOMOBILE. TRANSLATED FROM THE FRENCH BY MARY T. STAFFORD. ILLUSTRATED IN COLORS BY EDNA M. SAWYER, BOSTON: L. C. PAGE & COMPANY. $1.00.

These books belong to the Roses of Saint Elizabeth Series, which began with a volume bearing that title. They are small quartos illustrated and decorated in color, and printed in large leaded type on tinted paper. The cover decorations are elaborate, and the title pages are illuminated. Gabriel and the Hour Book is a tale of Normandy in the days when books were still laboriously written out and illuminated by monkish brothers. Gabriel is a color grinder for the monkish workmen, and one of the most skilful of these was Brother Stephen, an artist in spirit, who lived since boyhood in the monastery. Brother Stephen was illuminating an hour-book, and the boy was his aid and companion. Gabriel himself conceives the idea of making a page to go in the book, and after the volume has been finished, and before its delivery to a princely purchaser, the boy slips in this page. Out of Gabriel's bold performance comes the most interesting part of the story. Both the denouement and the setting of the story are likely to interest young readers. The book reads like a translation from the French. Very different in matter and manner is The Enchanted Automobile, which is acknowledged on the title page as a translation from the French. It is an extravaganza, in which an American governess cuts a somewhat ridiculous figure. Times and seasons are absurdly confused in the story, and the mischievious little prince and princess, children of Crystal IX. of Bohemia, run off with the Enchanted Automobile to regions where all sorts of odd things are to be seen and heard. Of the two books the first is the sweeter and pleasanter, though the nonsense of the second will amuse wholesomely constituted children. These stories are aimed at the young folks who read easily and understandingly books well above the primer grade.

JANET: HER WINTER IN QUEBEC. By ANNA CHAPIN RAY, AUTHOR OF TEDDY, HER BOOK, PHOEBE, HER PROFESSION, ETC. WITH ILLUSTRATIONS FROM DRAWINGS BY ALICE BARBER STEPHENS. BOSTON: LITTLE BROWN AND COMPANY.

The author of this story is an adept in the difficult art of writing for girls in their middle teens. This time the winter charm of the quaint French Canadian capital gives Miss Ray an opportunity to in struct, interest and amuse her young readers. Most of the important characters in this story are young people between 15 and 20. Some are Americans, some Canadians, and one of the older characters is an English baronet. Perhaps it indicates the injustice with which American fiction treats our British cousins that a youthful critic of this book, whose knowledge of Englishmen is mainly confined to those she meets in stories, should have said "There's an Englishman in the book; I guess he's half witted; talks as most Englishmen do." This was Sir George Porteous, who has the droll slowness, and essential amiability of the British baronet as so often shown on the American stage. The doings of the young people and their friends keep one interested throughout a rather long story. On the whole the best part of Miss Ray's art as shown here is the fashion in which he pictures the essentially wholesome relations of unchaperoned very young persons. It is the kind of book that could hardly be produced outside the United States, and that seems to be somewhat rarely produced outside of Boston. Dramatic and well-drawn illustrations by Miss Stephens add materially to the attractiveness of the volume.

IN EASTERN WONDERLANDS. By CHARLOTTE CHAFFEE GIBSON. ILLUSTRATED FROM PHONOGRAPH. LITTLE, BROWN AND COMPANY.

The children all the way from six to fourteen are likely to enjoy this little record of travel in the Orient, and if those under seven or eight must have the book read aloud to them one need waste no sympathy upon the elders who do the reading. Alice, Fred and Charlotte are the children who take the real journey, and the young reader accompanies them in imagination across our own country to Honolulu, and thence to Japan, China, India, and Egypt. The story of this long and delightful journey is told in a lively but not flippant fashion, with emphasis upon the matters of special interest to the young, but without neglect of what is genuinely worth while. The illustrations have been happily chosen. They show buildings, landscapes of especial interest, and the inhabitants of the various countries visited. All of the pictures are admirably reproduced from fine, clear photographs. That of the Taj Mahal, a familiar view of the wonderful structure at Agra, is perhaps the finest illustration in the volume. This is a book that can be heartily recommended to those in search of wholesome and stimulating books for the young.

THE RUSSIAN GRANDMOTHER'S WONDER TALES. By LOUIS SEYMOUR HOUGHTON. ILLUSTRATED BY W. T. BENDA. CHARLES SCRIBNER'S SONS.

Mrs. Houghton has given us something new in these Russian folk-tales, which she has presented with the effective accessories of an excellent simple narrative style and a characteristic setting. One may guess from the preface that the compiler of these tales obtained them not from the original Russian, but from a German translation. At the suggestion of Joel Chandler Harris, Mrs. Houghton gave the tales a proper setting against a background of Russian peasant village life. She has not obtruded this matter of the background, only given just enough local color with each story to interest and instruct without tiring the young readers. Some of the stories are a little long, perhaps, and one or two have the characteristic defects of many folk-tales, but, taken as a whole, the book is both a notable contribution to the literature of the nursery, and a valuable addition to our English stock of foreign folklore.

LONG AGO IN GREECE. A BOOK OF GOLDEN HOURS WITH THE OLD STORY TELLERS, BY EDMUND J. CARPENTER, LITT. D., AUTHOR OF A WOMAN OF SHAWMUT, ETC. ILLUSTRATED. BOSTON: LITTLE, BROWN AND COMPANY.

Mr. Carpenter has chosen for retelling in plain and simple, but not merely infantile English, twenty tales of classic origin. They are taken from Homer, Aristophanes, Ovid, Apollodorous, Musæus, Apuleius, Lucian, Moschus, Virgil, Callimachus, Hesiod, Pindar, Bacchylides and others. The Battle of the Frogs and Mice, which opens the book, is questionable as a story for children, chiefly because of the difficulty presented by the Greek words, though Dr. Carpenter seeks to obviate this by furnishing translations of the significant proper names. The Cupid and Psyche of Apuleius is pleasantly retold. Some of the other stories are those of Hero and Leander, Narcissus and his shadow, Pandora's Curiosity, Glaucus, Orpheus and Eurydice, and the Sirens. Several of the illustrations are most happily chosen, being reproductions of pictures by Burne-Jones, Rossetti and other of the Pre-Raphaelites, or photographs of classic statues.

LEGENDS THAT EVERY CHILD SHOULD KNOW. A SELECTION OF THE GREAT LEGENDS OF ALL TIMES FOR YOUNG PEOPLE. EDITED BY HAMILTON WRIGHT MABIE. ILLUSTRATED AND DECORATED BY BLANCHE OSTERAG. DOUBLEDAY, PAGE & COMPANY. 90 CENTS NET.

SONGS THAT EVERY CHILD SHOULD KNOW. A SELECTION OF THE BEST SONGS OF ALL NATIONS FOR YOUNG PEOPLE. EDITED BY DOLORES M. BACON. ILLUSTRATED AND DECORATED BY BLANCHE OSTERAG. DOUBLEDAY, PAGE & COMPANY. 90 CENTS NET.

Mr. Mabie's introduction to the first of these volumes is a sensible and agreeable discussion of the origin of legends. He knows how the word came naturally to be applied to the sort of stories with which we associate it, and he endeavors to make a clear distinction between a legend and a myth or fable. He has chosen nineteen stories from a great variety of sources. Sometimes he has given a poetic version of a legend, and for this purpose he has drawn upon Longfellow, Tennyson, and the old balladists. Hiawatha, however, is told in prose, and he has chosen a prose version of Sohrab and Rustem, rather than Arnold's beautiful poem, which is perhaps too difficult for most children. The fine old ballad of Chevy Chase is given in full. Rip Van Winkle is hardly a legend in the ordinary sense of the word and the wisdom of including so familiar a thing as Irving's masterpiece is questionable, but here it is. Beowolf was wisely included.

Miss Bacon's foreword to the collection of songs is a bit of neat and intelligent criticism that the elders will find well worth reading. She is almost tempted to include ragtime songs in her collection, and she wisely points out the false character of some of our most popular so-called negro melodies. The songs are divided into those of sentiment, and of war, national hymns, songs of patriotism, which division encroaches upon each of the preceding visions, military nonsense songs, miscellaneous songs, and Shakespeare's songs. In each number the music accompanies the words. A title index and an index of authors follows at the end of the volume. The book deserves to find its way to many thousand homes.

OUR LITTLE PANAMA COUSIN. By LEE M. PIKE, AUTHOR OF OUR LITTLE KOREAN COUSIN ETC. ILLUSTRATED BY L. J. BRIDGMAN. BOSTON L. C. PAGE AND COMPANY.

OUR LITTLE SWEDISH COUSIN. By CLAIRE M. COBURN. ILLUSTRATED BY L. J. BRIDGMAN AND R. C. WOODBURY. BOSTON L. C. PAGE & COMPANY.

It is the design of the Little Cousin Series to make American young folks acquainted with the ways and countries of children the world over. There are to be thirty volumes in the series. This one on Life in Panama is intended to give young Americans a notion of the region through which we are now digging a great interoceanic water way. Vasco Barretas is the hypothetical boy of Panama who is carried through the book, and by means of his eyes the young reader is made to see all sorts of interesting things in the newest and smallest of American republics.

Sigrid is the name of the Little Swedish Cousin, and the book tells about the Skating Carnival, The Knitting Lesson, Christman, A Visit to Grandmothers, The Midnight Sun, A Visit to Skansen, A Journey Through the Gota Canal, and The Birthday Party. Half a dozen full-page illustrations help out the text, and the book is full of novelty for young Americans.

A TOY TRAGEDY. A STORY OF CHILDREN. BY MRS. HENRY DE LA PASTURE, AUTHOR OF THE LITTLE SQUIRE, PETER'S MOTHER, ETC. WITH FOUR FULL-PAGE ILLUSTRATIONS BY KATHERINE MAY ROBERTS. E. P. DUTTON & COMPANY. $1.50

Mrs. De La Pasture has made another hit, and in a difficult style of composition. Her title is perhaps a short apology for writing a story of children with something like a fully developed plot, but the plot after all is really a small part of the tale. Its real charm resides in the delightful fashion in which the children who are the chief actors speak and comport themselves. They are natural and delightful children, and the humor of the book is thoroughly wholesome. They are very British young people, and all their surroundings are equally British, so that for young readers in this country the book sheds an instructive light upon the land that we still call the mother country. Tommy is the best possible fun, and if the great folk look a little unreal and conventional, Aunt Grenoble and her household furnish abundant reality. This is one of the best of recent stories for well grown girls, because it has excellent ideals and is genuinely funny. It is good reading for grown folk.

LITERARY CHAT

ANnie Fellows Johnson's story for children, The Giant Scissors (L. C. Page and Company) issued in 1898, has been thought worthy this year of a special holiday edition, with tinted paper, decorated capitals at the heads of chapters, and eight full-page pictures in color. The pictures are by Frank C. Merrill. There are besides the full-page illustrations many small marginal pictures of greatly varied character. The price of this pretty volume is $1.25.

A very unusual kind of child's book is Little Nemo in Slumberland (Duffield and Company), for it is not only new in text but original in form. It is rather more than eleven and a quarter inches wide by fifteen and a half inches long, and its broad blue cover, pictured and lettered in red and gold, is a thing to fascinate the eyes of any child that is not color blind. Nemo's troubles began when he found himself with a dozen other fellows in pajamas like his own—Mr. Winsor McCay ungrammatically says—claiming to be he. Some boys might have a moment of fright at the appearance of Nemo's first double, but the events that follow tend to dispel all fears. Nemo, in fact, dreams a whole circus, with clowns, lions, elephants, zebras, bespangled ladies, camel-drawn chariots, and all the other things proper to the

(Continued on page 409.)

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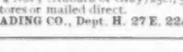

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LITERARY CHAT

(Continued from page 408.)

circus in dreams or in real life. You may have all this for seventy-five cents, and that is making three-quarters of a dollar go a long way.

Allen French known to the children as the author of Scandinavian stories has written Pelham and His Friend Tim (Little, Brown and Company), a story dealing with the perennial problem of labor and capital. Mr. French's sympathies are entirely with the employer in this instance, and he pictures the union workmen as led by some of the worst of their own mates, a picture true to occasional conditions at all times and recently too frequent, but apt to be misleading to young readers, who generalize hastily. The book opens well with a paper-chasing scene, and soon after gets into the thick of the labor dispute.

Susan Coolidge, author of the Katy-did books, issues through Little, Brown and Company a volume of short stories for children who can read with ease words of three or four syllables. The title of the volume is a Sheaf of Stories and the eleven tales, each of about twenty pages, vary considerably in character. Several are simple accounts of childish incidents, while others have something that approaches a plot. One is a sea tale, and several bear titles suggesting fables of animal life, though as a matter of fact they are not. The slightest of these stories seem a little below the probable demands of the children to whom they are addressed. Some of the illustrations, supplied by J. W. F. Kennedy, are extremely agreeable.

Madge A. Bingham has put into her little book, Blackie, His Friends and His Enemies (Little, Brown and Company) childish versions of many old fables. In adapting these familiar stories she has given them a new setting, and has introduced a good deal of her native humor. Miss Bingham is a Georgian, and her book has an agreeable Southern flavor that will please Northern children. The illustrations are sketchy things in outline with strong patches of black by way of emphasis. Children from seven to ten should read easily and enjoy these stories.

In spite of those excellent persons who advocate mathematical, moral, historical and and geographical rhymes for the nursery, the pure folly of Mother Goose still holds its place in the affection of children.

In fourteen hundred and ninety-two,
Columbus sailed o'er the ocean blue,

is quite as poetical as

Little Miss Muffet,
Sat on a tuffet;

and is more sensible and instructive than

Goosey, goosey, gander,
Where shall I wander?

but childhood rejects the couplet about the great discoverer, and gladly accepts the meaningless rhymes about Miss Muffet and goosey gander. In view of these incontestible facts here comes Fox, Duffield and Company with a richly illustrated Mother Goose, bound in the accustomed gaily decorated boards, anp printed in the usual large clear type. It looks as if Mother Goose would last even beyond Mr. Roosevelt's decree against her folly.

The latest contribution to contemporary fiction from the pen of Frances Charles, is entitled The Awakening of the Duchess.

The Duchess of this story is just a rich woman of San Francisco who mainly through thoughtless preoccupation with the pleasures of her gay world, neglected her little daughter, and thus missed the wealth of love that the child had to bestow. When the Duchess awakes it is to find that she has something within her own doors sweeter than aught that the cosmopolitan Pacific Coast capital has to bestow. It was the family doctor that helped the awakening of the Duchess: when she was not quite well and unable to say just what was the matter he suggested heart-ache, and told her that she had the cure in her own house. She was not a dull woman, and easily took the hint, with the result that mother and daughter became inseparable companions. The story of their drawing together is prettily told, and it makes a wholesome book for girls of ten or twelve.

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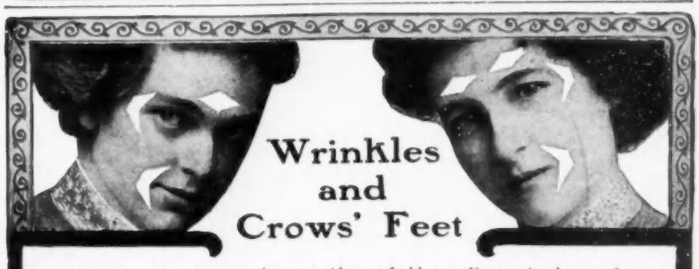

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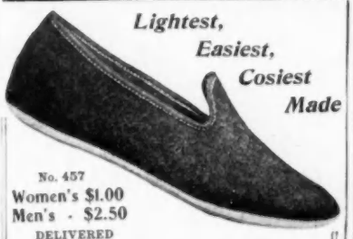

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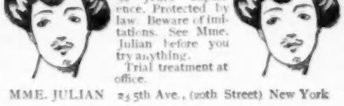

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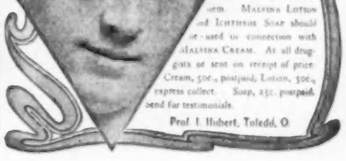

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[NOTE.—Readers of Vogue inquiring for names of shops where dressing-table articles are purchasable should inclose a stamped and addressed envelope for reply, and state page and date.]

WOmen have gradually grown more beautiful within the past few years; the desirable result being gained partly through the hygienic living and sensible clothing. To be specific, they have gradually abandoned tight lacing and gone in for a plentitude of air and exercise, the two great health-makers of all time. But beyond this there are the beauty processes of which no womanly woman can long remain in ignorance. The delicious creams in dainty little jars, the lotions, toilet vinegars for the bath, powders for the neck and shoulders, perfumes for the hair, and paste to remove freckles or moth patches, besides the more sophisticated preparations such as rouge, golden powder for the hair and pencil for the lips or eyebrows. No longer are such helps to beauty spoken of with bated breath, and the user regarded as one outside the pale, for in even the best and highest society of the land they are all more or less frequently patronized, and the only unpardonable sin is to be without the air of perfect grooming which is considered indispensable to distinction. Massage can do much for the skin, in smoothing out the wrinkles, stimulating circulation and cleansing the pores, but it must be accomplished with the hands of an expert in order to achieve the desirable results. The creams used must be of the best quality, and selected with utmost care, for upon their efficacy much of the treatment depends. No doubt many women will be interested to hear of a few excellent toilet preparations of this nature, whose existence is, for me, a recent discovery, though they have been privately circulated for a number of years. The woman who is responsible for their origin has had wide experience in all such matters, and should be a competent authority. Her preparations may be ordered from any distance, and directions for using will be sent at the same time, application being easy to accomplish personally, though I should always recommend having at least one treatment by expert hands as a lesson in how the massaging should be done.

The face is first washed in warm water, using a little almond meal to make the cleansing process very thorough; this leaves the pores open and in a receptive condition. Then a little cleansing cream is applied all over the face and neck, this being massaged into the skin according to directions for about ten minutes, wiped off with a soft, dry cloth, and followed by a thorough massage with a special and very fine skin food. Remove all traces of these creams with a cloth and wash the face as in the beginning, drying by patting, and then rubbing in a little liquid skin tonic to tone up the underlying muscles and make the texture firm and fresh. After the treatment the skin and complexion will be surprisingly improved in appearance—brighter, soft and rosy with a clear, velvety finish which is very noticeable.

The price of the "special" cream is $1.00 a jar, its principal function being to eradicate wrinkles, and correct flabbiness. The simpler preparation is a wonderful cleanser, and imparts a velvety finish, besides exercising pronounced whitening properties and correcting sallowness. Price 75 cents a jar. These two creams alone are often sufficient, but the tonic makes a delightful addition and costs but 35 cents a bottle which is the same price asked for a small jar of almond meal.

A new preparation for beautifying the finger tips and curing cracked or split finger nails sells for 35 cents a jar. It is highly eulogized by one who has used it constantly for six months, and I am told, will cure hangnails without fail, its peculiar properties promoting the growth of healthy cells, and leaving the finger tips tinged with a delicate pink. It should be used daily until its mission is accomplished.

Pretty little pin cushions are made to suggest the form of a rose as nearly as possible, and come in several different colors such as pink, yellow, blue or green. The silk is puffed up to simulate leaves and the heart is represented by a prettily embroidered centre which is the receptacle for pins. Price $2.45.

There are innumerable trays and boxes for the dressing table covered with old-fashioned cretonne and bound with antique galloon. A print of an interior or domestic scene usually occupies the centre and prices range from less than $1.00 upwards. Some of the oblong trays with upright borders are most attractive, and would be convenient for holding all sorts of odds and ends.

A dye for the hair gives an auburn shade and is put up by a toilet specialist of renown who affirms that it is positively vegetable and non-injurious to the hair. I am told that it is easy to apply and only requires to be used once in two months. The shade imparted varies according to the original color of the hair, but if a strand be sent by mail it will be returned without charge after being colored to show the exact effect one may expect. Price $5.00 a package, and $2.50 for the same in liquid form to re-touch the hair.

BLACK THE LATEST MODE

IT is conceded by many authorities that the coming season will be remarkable for the sombreness of its color scheme. Other authorities directly oppose this view. Well, we shall see. It is in the nature and order of things that sober colors should follow high ones, as color has run riot for several seasons, especially during the winter; in the summer we see more white than anything. Certainly black is coming into favor, as the latest cry from Paris is for the black evening gowns. The smart shops here are showing some of their loveliest creations in black, and it is safe to include one or more black gowns among the elaborate ones of your wardrobe.

THE VIVID ROMAN STRIPE

ROman ribbons are the newest fad. These rival Joseph's coat of many colors, and are used for millinery purposes, sparingly, it is true, but none the less conspicuously.

A smart hood turban of black beaver was trimmed at the left side with a rather skimp bow of four-inch Roman ribbon. The bow, which consisted of only two loops and two ends, was poised airily, and stood up rather stiffly. One wide black quill lay against the side brim.

A mushroom sailor of taupe felt had a concave crown banded with Roman ribbon, finished almost directly in the front by an elongated flat bow made of the ribbon folded in to about an inch in width. Coq feathers were caught to the wide bandeau, the brilliant ribbon alone trimming the top of the hat.

THE NEWEST BELTS

ROman ribbon from one to five inches in width, is used for the newest shirt-waist belts. The preference is for the narrower belt, so that when wide ribbon is used it is folded into a two-inch width. It takes a slender waist to wear a belt of this character. They are particularly good style, however, for the young girl.

My Corsets are perfection in

STYLE, GRACE
and
WORKMANSHIP

They are light, durable, and are endorsed by leading physicians and dressmakers. Will positively reduce prominent abdomens permanently.

I make them to lace in front or back as preferred

MADAME DAVIDS
CORSETIERE

61 West 36th St., - New York City
Telephone 2162 38th

"GLADYS"

Price $10.00
(Can be had in any color or combination)

OUR BUYERS have NOW RETURNED from EUROPE.

WE ARE READY FOR FALL BUSINESS. MILLINERY, LADIES' SUITS, FURS, EVENING, DRIVING AND AUTOMOBILE COATS. FRENCH HAND-EMBROIDERED GOWNS AND BLOUSES. FRENCH NOVELTY JEWELRY, LEATHER GOODS, VEILINGS. COQUE, MARABOUT AND OSTRICH NECKWEAR. LACE COATS, LACE COLLARS, LACE GOWNS, ETC., ETC.

OUR MOTTO—"THE BEST OF EVERYTHING AT VERY INEXPENSIVE PRICES."

MAISON NOUVELLE
"The Paris Shop"
48-50 East Madison Street, Chicago
(2 West Stores of the Heyworth Building)
We issue no Catalogue—and have no Branch Establishments—all goods marked in plain figures.

GAGE MILLINERY

For Children and Misses

COPYRIGHT, 1906,
BY GAGE BROTHERS & CO.

For Sale at Leading Retail Millinery
Departments and Establishments

Ask your dealer for GAGE HATS

M. BLOCK INC.

Makers of

BOYS' GIRLS' AND MISSES' APPAREL

26 WEST 33d STREET
NEW YORK

In addition to our enormous stock of exclusive apparel for children, we have a larger assortment of Regulation Blue Serge Sailor Dresses for Girls than any other establishment in this country.

Adapted for children from 6 to 12—Straight one piece styles at - - - - - - - - - $11.50 and $14.50

Adapted for girls from 10 to 14—Blouse Styles, with full kilted skirts sewed on an under waist at - - - $12.50 and $16.50

Adapted for the young Miss sizes 14 to 16—Regular Blouse Waists with very full plaited skirts at - - $17.50 and $21.50

All the above made of the very best serges, handsomely braided and embroidered, and STRICTLY CUSTOM MADE

MAIL ORDERS PROMPTLY FILLED

New Fall and Winter Catalogue mailed free upon request

Children's Night Drawers.

THOSE "ARNOLD" GOODS

The "Arnold" Knit House Slipper

The "Arnold" Children's Knit Night Drawers.

(With or Without Feet.)

Protect your sleeping child from colds, draughts, and resulting sickness.

	1 yr.	2 yr.	3 yr.	4 yr.	5 yr.	6 yr.	8 yr.	10 yr.
No. 950 (Fleece Lined)	$0.50	$0.50	$0.50	$0.50	$0.50	$0.50	$0.75	$1.00

	2 yr.	4 yr.	6 yr.	8 yr.	10 yr.
No. 1100 (Med. Weight)	$0.60	$0.70	$0.80	$0.90	$1.00
No. 100 (Covered Seams)	1.00	1.10	1.20	1 35	1.60
No. 400 (Double Fold)	1.25	1.35	1.45	1.60	1.85

The "Arnold" Children's Knit Knickerbocker and Short Drawers, winter weight, with embroidery edging. Beyond question, more satisfactory than all woven fabrics. The stretch of the cloth yields to all strain, and hard usage, hence greater wearing qualities.

		2 yr.	4 yr.	6 yr.	8 yr.	10 yr.	12 yr.
No. 802 (Knickerbockers)	Double Cloth	$0.75	$0.75	$0.80	$0.80	$0.90	$0.90
No. 802X (Short Drawers)	" "	.75	.75	.80	.80	.90	.90
No. 808 (Knickerbockers)	Heavy Weight	.35	.35	.45	.45	.55	.55

The "Arnold" Misses' White Domet Flannel Night Robes.

Much finer and softer than Canton Flannel.

	2 yr.	4 yr.	6 yr.	8 yr.	10 yr.	12 yr.
No. 68	$0.75	$0.75	$0.85	$0.85	$1.00	$1.00

The "Arnold" Ladies' White Domet Flannel Night Robes.

(Lace Trimmed.)

Very fine texture. Not too heavy for overheated rooms. No. 76 Sizes 13, 14, 15 and 16 inches neck measure. $1.45 each. 17 x 18 inch, $1.60 each.

The "Arnold" Knit Bed Slippers.

Soles and tops of washable knit fabric, fleece lined, soft and warm, in pretty shades of pink, blue, red, black, gray and white.
Children's sizes, 5, 6, 7 and 8 inches long, 15c. Adults size, 9, 10, 11, 12 inches long, 25c.
(These sizes correspond to stocking sizes.)

The "Arnold" New Knit House Slippers.

You undoubtedly have worn all kinds of Slippers with uppers of felt, leather and other materials. **Now try these.** Easy as a stocking. No corns, bunions or enlarged joints will trouble you. Bound to win your everlasting thanks, as to their supreme comfort. Colors, black, blue, red, pink and white, and the price only 50c. Money ours, only when you are more than satisfied

The "Arnold" Knit Serviettes, $1.68 per dozen. The "Arnold" Knit Serviette Belts, 25c each.

A full and most complete line of Baby Layettes that cannot be duplicated in this city. Send for our illustrated catalog of baby goods with photos from life.

Domet Flannel Night Robes.

THE "ARNOLD" BAZAAR,

Phone No. 6835 Gramercy. **NEW YORK** **48 West 22nd Street.**

APPROPRIATE SCHOOL DRESS

FROM DE PINNA

FOR DESCRIPTIONS OF FASHIONS SEE PAGE I

"Mérode" (Hand-Finished) Underwear.

Ten Reasons Why You Should Purchase It.

"Mérode" is perfect in fit, especially adapted for the close fitting gowns of the Princess and Empire models.

"Mérode" is procurable in broadest variety of shapes and weights, for slender, medium or stout forms.

"Mérode" is woven of the highest quality of yarns in Cotton, Lisle, Silk-Lisle, Silk and Wool, Merino and All Wool.

"Mérode" is procurable in Vests, Drawers Tights, Corset Covers and Union Suits for Women and Children.

"Mérode" is carefully finished in every detail, buttons carefully sewn, no objectionable seams, perfect width, sleeve lengths, roomy arm holes.

"Mérode" pleases on first sight. Every garment finished by hand crocheting in Silk.

"Merode' is sensible, seasonable, comfortable and durable Underwear.

"Mérode" is worth buying; gives unbounded satisfaction.

"Mérode" exceeds the claims made for it and more than meets your expectations.

"Mérode" in every quality represents the best value possible at the price.

"Mérode" is procurable at all the leading shops. If you cannot find it at your dealers, write to us for our new and beautifully illustrated catalogue to Dept. "V"

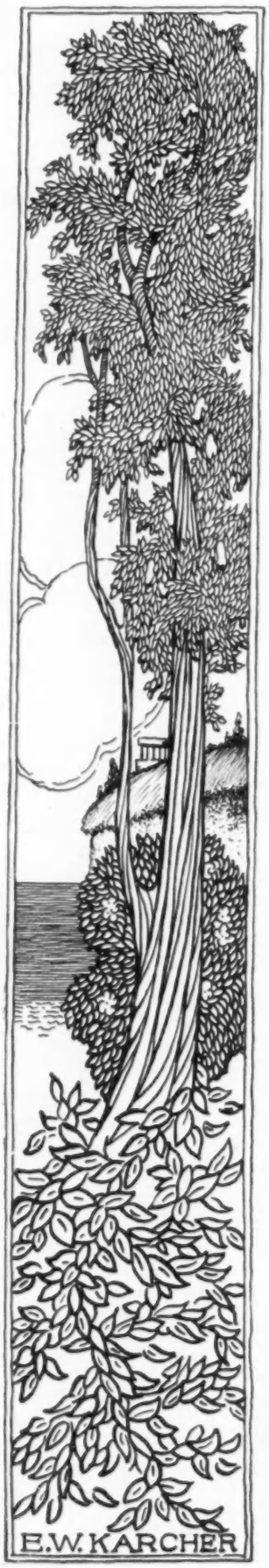
Lord & Taylor,

Wholesale Distributors,

New York.

VOGUE

MOZART AND HIS SISTER



THE CHILD'S GRADUAL EMANCIPATION

"I Wish the children would never grow up," the cry of so many parents, indicates most accurately how far the majority of progenitors are from realizing what their proper attitude toward their offspring should be. In the case of affectionate parents it shows they regard their children rather in the light of pets and playthings; the grasping parent, who has in his unfortunate offspring a source of income, regrets their growing out of his dominion for sordid reasons, but the two classes of parents have this in common, their feelings toward their children are culpably selfish, since it is their own pleasure or profit and not the best interests of the child that they consider. So long has the theory of parental ownership held sway that it promises to be a work of generations to bring parents to a realization of their proper status as regards their children. The public school as an institution is a perpetual protest against parental ownership of the child, for through the school, the State claims for the child the right of proper training, so that he shall ultimately become an independent, self-sufficing social factor, and although a certain religious communion teaches that the parents' right is supreme, in this country of purely secular education, the State's contention is upheld and any effort on the part of any religious or political group to subvert or destroy the public school system would precipitate as bitterly fought a campaign as any we have ever had.

Other efforts to regard the child solely from the standpoint of his best development are also making, and while many of them are not as yet generally adopted, the inevitability of their ultimately being generally practiced is ever becoming more evident. Perhaps the most extreme challenge of the parents' ownership idea is that system which takes the very young child from the parent and cares for it in little child groups for the best part of the day. The public is by now well informed as to the beneficent work of day nurseries, and the more radical plan is simply to extend the idea on which this nursery is founded to all classes.

The theory of their not being the best possible guide and guard for their children is distressing to most mothers, but the gruesome statistics of the reformatory, the court room, the jail; the low ethical tone that prevails generally in certain circles of society and the inordinate proportion of the physically defective, prove beyond peradventure that only the exceptional parent is equal to the task of producing and training a human being that shall be physically, mentally and morally sound. However, whether parents like it or not, the trend toward society's meddling with family matters has set in too strongly to be turned back, and it may as well be conceded now as later, that parents will not be allowed to ruin their children's lives by putting them prematurely at hard labor. Society having intervened in behalf of the two million child martyrs to parental greed, who are now suffering divers ills in industrial pursuits, is not likely ever to relax its vigilance; rather will the public extend its supervision, not alone for the sake of the child, but also that the interests of the State may be conserved. It is against the spirit of the age that childhood should be left wholly to the caprice of individual parenthood. It must be admitted, of course, that there are parents and parents, but of those who cannot be trusted properly to care for and train the child, the number is large. This dictum cannot be gainsaid, for proof of its sad truth is to be seen on every side, making of this world a veritable vale of tears—a place of harrowing, but quite unnecessary suffering.

PRETTY AUTUMN FROCKS FOR CHILDREN

FROM LORD & TAYLOR

FOR DESCRIPTIONS OF FASHIONS SEE PAGE I

WHAT SHE WEARS

FASHIONABLE MODELS FOR CHILDREN—CHRYSANTHEMUMS USED IN INFANTS' MILLINERY—CHARMING COSTUME FOR GIRL OF FOUR—MOHAIR PREFERRED—SCHOOL-DRESS FABRIC—CHEMISETTE POPULAR—EMPIRE MODEL REGNANT

CHILD'S DIRECTOIRE COAT

THE frocks intended for the little ones, ranging in age anywhere from two to fourteen years, show, with but few exceptions, an adherence to that persistently successful model which is distinguished by the lengthwise box plaits and the loose belt, however else it may be varied. And this model is so eminently suitable and becoming to every build of child that it bids fair to become a standard fashion, at least for every day and school use. Frequently in party and dancing class dresses one sees a replica of the Empire, which has taken almost complete possession of the grown-up world of fashion. Empire coats are also to have a most decided vogue. A school frock, made of rough-finished blue serge, for a girl of some twelve years, is eminently common sense and practical, in that it has a coat to match. The dress itself is made to wear with a guimpe, the waist portion consisting of double suspenders caught together some five inches above the waist-line by an oblong buckle of tan leather, the belt being of the same. The skirt is kilted into one wide plait at the middle, both back and front. The coat is reefer shape, with collar and cuffs of Persian lamb, and frogs across the front.

NEW FLOWER FOR BABY'S HAT

The strikingly novel note in infants' millinery is the replacing of the tiny rosebuds and forget-me-nots, always associated with infant headgear, by a flower heretofore quite foreign to garlands intended for wee tots. Great, ragged-leaved chrysanthemums, usually in white or delicate yellow, sometimes again in flaming crimson, are caught close over the left ear. Incongruous as this may seem at first glance, it is soon accepted as altogether charming, and is to be found in countless new models. These are usually white or pale cream.

WINTER COSTUME FOR CHILD OF FOUR

Never do the babies of three or four look more altogether entrancing than in their fur costumes of white fox, tailless ermine, or white caracul. The little daughter of a fashionable young matron is to have a double-breasted long coat of the latter, lined all in white, with a deep collar which almost eclipses the baby face. With it goes a broad-brimmed mob cap, the crown of the fur, the flaring ruffles of satin and chiffon. Nestled in among the frou-frou are rosebuds and forget-me-nots, from under which peep the blond curls of this child of luxury. Another enormous chapeau is of mirrored velvet, with great rosettes and bows of heavy panne ribbon. The convolutions of the brim are filled with plaitings of lace-edged mousseline. A knot of ribbon is fastened at the left on the inner brim. This is an unpretentious yet charming bit of headgear.

INFANTS' MILLINERY SHAPES

The shapes of baby bonnets are wildly flaring as to brim, and masses of shirrings, tuckings and plaitings are used as trimming. The edges are curled and beat an endless number of times, the amount of material used for a single chapeau being almost incredible. Long, wide strings are tied in huge bows.

MOHAIR POPULAR FABRIC

Mohair is voted the reigning material for the frocks of children. White mohair is used for smart afternoon frocks, with wide collars of fine embroidery or Irish lace. Blue and brown are the best of the colors in this material, and prove most successful for school wear. There is also a strong leaning toward plaids, every clan of Scotland being represented in the array. Plaid coats, matching the gown, make charming three-piece suits. Of course the majority of the models are guimpe dresses of one sort or another, but in whatever style the frock be made there should always be plenty of white near the face. This is especially true of plaids.

CHILDREN'S COATS

Two dear little coats deserve a special mention as being simple and unpretentious, and yet at the same time handsome enough for the most luxurious of babies. The first is of white faille silk with broad collar and cuffs of the finest baby Irish crochet. It is made on regulation coat lines, and in the telling of it there is not much that can be said, yet the moment the eye lights on it one knows it for the production of a skilled hand. It has the greatest possible chic and distinction.

The other coat is of broadcloth, also in white, and fashioned in a unique manner. The collar is of silk, not more than two or three inches wide, and is carried down the entire length of one side of the double-breasted front, narrowing slightly at the hem. On this is embroidered in heavily raised work a conventionalized wild flower, much besprinkled with polka dots. The cuffs are finished in the same way, and a bit of embroidered silk is inset at the sides where the seam opens in an inverted box plait.

WOMEN'S MODELS SHOW THE VOGUE OF THE CHEMISETTE

The chemisette in some form or other appears in almost every gown, and no wonder, for the white close to the face met above the bust by an informal crossing or folding of the material is, in nine cases out of ten, successful. Particularly is this the case when the bodice is gently bloused, as it is in so many of the imported models. In many of these an arrangement of buttons in the front makes it appear that the waist is separately made and fastened over the chemisette yoke after the latter is adjusted at the yoke. This treatment has the virtue of preserving simple lines, for the bloused portion seldom shows even tuckings or shirrings, but is most often merely draped into a girdle. The grace and becomingness of such models to any but stout figures is indisputable.

LACES THAT DYE WELL

Dyed Cluny and Irish laces are charming, as these crochets take on the subdued neutral tints, such as elephant greys, taupes, modes, and dead-leaf colors most admirably, while the more brilliant colors also reproduce well.

A LEADING STYLE IN SKIRT TRIMMING

There is a certain concordant note in skirt trimmings, there being but one general scheme in which the voluminous widths may be effectively decorated. Whatever the motif or fabric used the method is practically the same; this being a series of bands encircling the skirt, placed at intervals to about knee depth, or a single one just above the hem. These bands may be of ribbon, embroidery, lace, fur, ruffles, or any one of a score of fabrics. A unique and tasteful example of this style is exemplified in a very recently imported marquisette gown. About two inches above the hem is applied a double box plait of the material, which continues entirely around the skirt. This is an excellent and uncommon trimming, lending the semblance of weightiness of hem, which is so admirable where much fullness is used. This end was most cleverly accomplished in a gown of crêpe de Chine, which had nothing to break the surface of the skirt save only an encrustation of embroidery at the foot. Ingeniously inserted inside the hem was a double fold of white flannel, which dragged the gown as the wearer moved, thus adding to the apparent weight of the embroidery, and increasing its richness of effect.

School costume for a young girl, in tan cheviot, with stitched bands of broadcloth in darker tone. Circular skirt and short box coat

CHARMING MILLINERY FOR CHILDREN

FROM GAGE BROS., CHICAGO

GLIMPSES

PARTY SCARFS—

Strictly for the débutante are of chiffon, the border stripes in a crêpe weave run between with silver or gold threads, and having at the edge a fluffy row of marabout or coq feathers exactly the shade of the chiffon. The blue is pale enough to be becoming to any type of coloring, and all are sufficiently dainty to charm the most fastidious.

DIFFERENT—

Authorities claim precedence for the mode of shadowed plaid and chiné floral designs, respectively, in the new sash ribbons. The next month or so will determine the favorite, although the twain are so widely different in effect that both should be well received.

CARNELIAN BEADS—

Are a fashion revived for young girls, the cutting causing the beads to sparkle almost like jewels. Some are fortunate enough to possess these quaint necklaces as heirlooms, otherwise they are not easily obtained.

ROMAN SASHES—

In lovely pastel shades, with fringed ends and in a generous width, are the correct touch of finery with the pretty sheer frocks for dancing-school wear, and present a delightful contrast to the ordinary ribbons, in plain colors or with floral designs.

THAT—

Brown caracul or brown pony fur are among the accepted coats for children when fur is used. The style in which they are made shows amply loose single-breasted fronts, and a box back with a generous swing from below shoulders. Large pearl or cut steel buttons are used to fasten.

THE MOST—

Fascinating hat for a half-grown girl has a cardinal velvet crown, quite high, and a brim of very finely plaited Scotch plaid ribbon, supported by a concealed and lightly constructed frame. Ribbon to match is tied round crown with a generous bow at front, an eagle's quill stuck through the knot somewhat slantingly.

MANY—

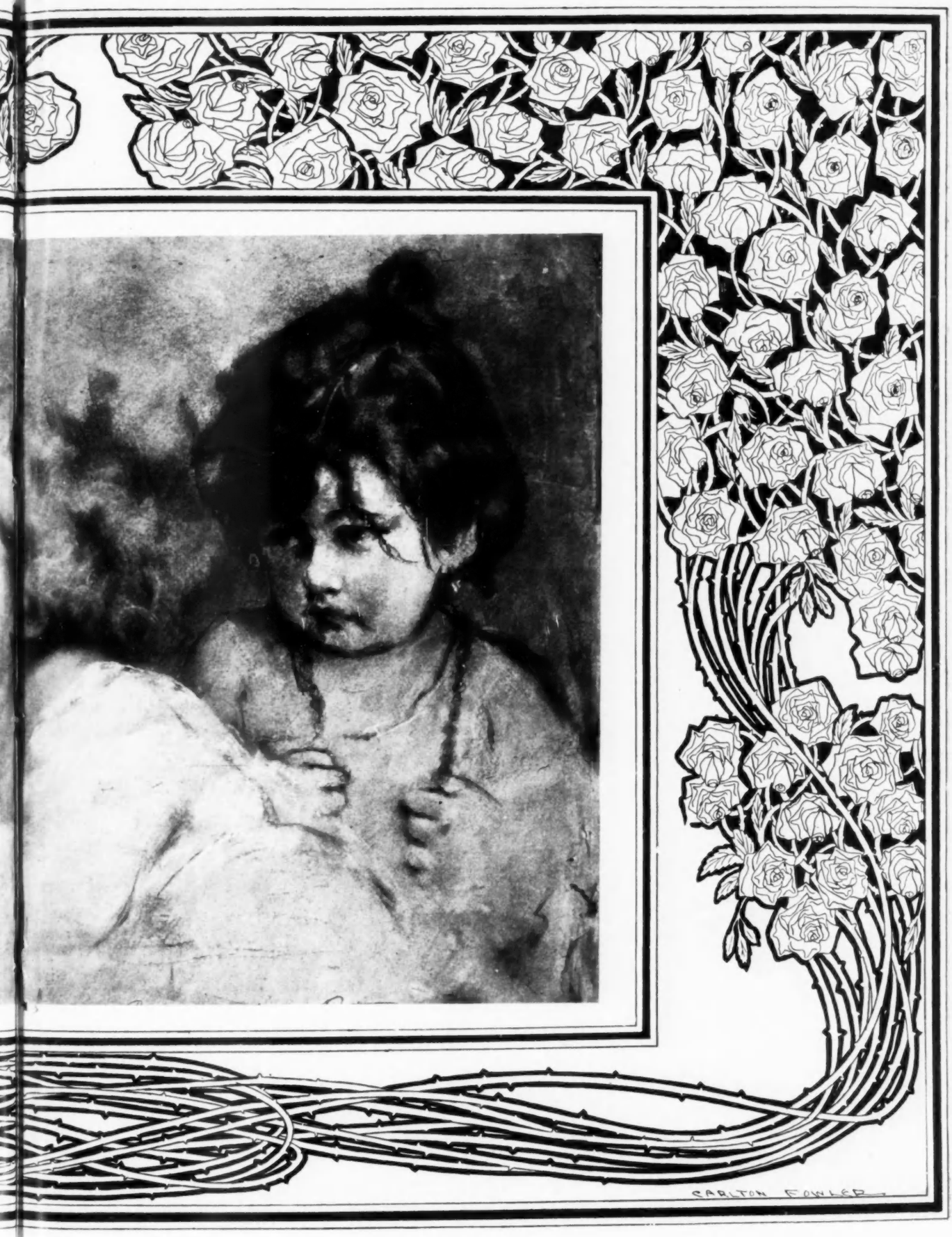
Of the new toques have the crowns entirely of bias folds that meet in a point along a middle line, the ends alternately crossed. Others have the folds on end wound around like a coil, and with either the brim is draped.

NEWEST—

Cretonnes for decorative purposes show the festooned floral designs placed across the goods instead of lengthwise as heretofore. This of necessity will lessen the effect of hight wherever placed.

THE PLACEMA

FROM A PAINTING B



PLACEMAKER

PAINTING BY GUTTI

BECOMING SWEATERS FOR WINTER SPORTS

FROM THE NORTHLAND KNITTING CO.

SEE TEXT

PRIZE-WINNING FIRE SCREENS

IN THE RECENT VOGUE COMPETITION

THREE-FOLD FIRE SCREEN

FIRST PRIZE

THis screen is designed particularly for a blue room, but may be used in any room with suitable furnishings.

It is to be painted in oil or water-color on Asbestos—the frame being made of ebony or other hardwood finished in black. The back of the screen should be toned to harmonize with the front; preferably one flat tone of gray-blue. In order that the screen may be carried out in exact proportions, the following scale is given:

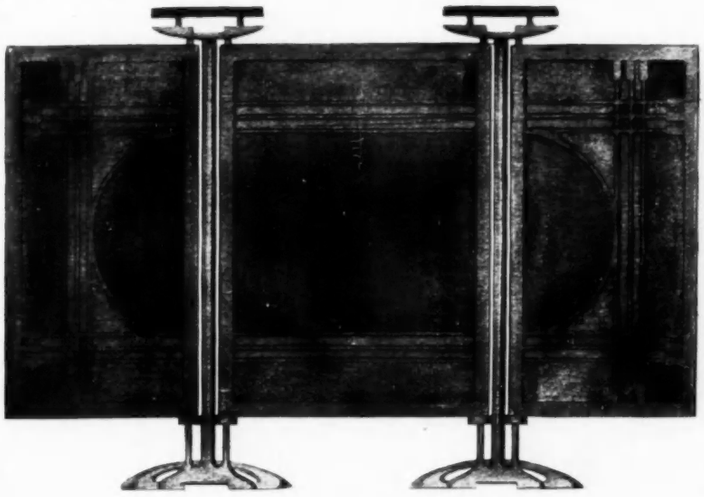
SCALE:—4in. to 1ft.—Hight, 3ft.
Entire length—3ft., 8½in.
Side sections—1ft. wide.
Middle section—1ft., 8½in. wide.

The great charm in the color of this screen is the atmospheric tone of the blue. All of the colors are practically variations of blue. The sky graduating delicately from blue-green at the bottom to paler green at the top. The ground is only slightly lighter in the near foreground than the trees, and the suggestion of a path has a faint tint of yellow ochre and gray-purple. The several folds are each enclosed in a black frame; the whole giving a delightful effect of mid-twilight. In the reproduction the beautiful color tones are lost, but some idea of the charm of it may still be obtained in the black and white. This prize was won by Miss Nancy Beyer of 310 Woodland Avenue, Punxsutawney, Pennsylvania.

FIRE SCREEN OF HAMMERED BRASS

SECOND PRIZE

THe parts of this effective and unique screen revolve on metal bars. These are handles of ebony at the top. The differences of color which are shown in the illustration emphasize slightly the natural variations of the green and yellow tones of the hammered brass. The effect of the whole is distinctly original and altogether satisfactory. This prize was won by Miss Clara Byron of No. 455 Byron Street, Milwaukee, Wisconsin.



HAMMERED BRASS FIRE SCREEN
Awarded the Second Prize in the Recent Vogue Competition

CONCERNING ANIMALS

[NOTE.—Communications concerning animals or birds, and all phases of their protection, should be specially addressed to Mrs. Josephine Redding, into whose care this column has been committed.]

EXCELLENT AND TIMELY LEAFLET

AMong the anti-cruelty leaflets one that makes quick appeal to those who are given copies of it, especially if they be children, is Mollie White-Foot's Vacation, published by the Humane Education Committee, 61 Westminster Street, Providence, R. I. While the leaflet is not a late publication, it is not known to all animal lovers, which fact has suggested its notice here. Cat abandonment is practiced on a very large scale at least twice a year, so that there is constant need of effort to develop a public opinion that shall protest against this common form of cruelty, and send to Coventry those who are guilty of it, and by far the most direct and quickest method of educating the public in humaneness is, of course, by the distribution of anti-cruelty literature. The story of Mollie White-Foot's vacation is founded upon the fact, and her unfortunate experience is duplicated in the cases of hundreds of thousands of cats in so-called civilized countries. The leaflet can be bought at the rate of 10 cents for 20 copies, or 40 cents for 100 copies.

DEVOTED ANIMAL LOVER

Lilli Lehman, the great singer, whose devotion to animals is well-known, has announced, as many are aware, that she intends to give the greater part of her fortune to the Berlin S. P. C. A. Even as it is, she gives much of her earnings from concert and opera appearances to this cause, but, according to the Sun, this energy is not satisfying enough to her, and she wants kindness to animals to be associated everywhere with her name. She conducts her correspondence now on postal cards marked with a picture of herself and the fellowing sentiments "Let everyone of us be every day a little helpful, good, and kind toward the animals, and thus one will get into the habit of using pity towards mankind, so that there will soon be less crime, less grief, and less misery in the world." This is signed with her full name, Lilli Lehman-Kalisch.

ON ITS FEET AGAIN

The New England Anti-Vivisection Society reports that its various drastic measures in the direction of economy—such as closing the Boston office, discontinuing the periodical, The Animals' Defender, and dispensing with the services of a clerk—together with its appeals for money, have resulted in sufficient funds accruing to satisfy all debts and to leave a small surplus in the treasury. The Secretary, Miss E. C. Dix, reports that letters received from many representative people show that public sentiment is steadily increasing in opposition to the unscientific and cruel practice of vivisection, which is slowly but surely tending to the adoption and spread of the fearful crime of human vivisection. Most encouraging letters have been received in support of the anti-vivisection movement from Hon. A. E. Pillsbury, Hon. S. L. Powers, Rev. E. D. Burr, Rev. Charles F. Dole, Dr. Bell, Lilli Lehman, Ella Wheeler Wilcox, Samuel Clemons, Ernest Crosby and others. The list of Honorary Vice-Presidents includes Mrs. Mary A. Livermore Mrs. Huntington Smith, Miss Helen Willard, Prof. John Ritchie, Prof. W. O. Crosby, Samuel Clemens, Asa P. French, Hon. A. E. Pillsbury, John L. Withrow, D.D., Earnest Crosby, J. M. Greene, A. L. Kennedy, M.D., Edward H. Clement, Alice Stone Blackwell, Hon. Stephen Coleridge, Mrs. Mona Coerd and Mme. Lilli Lehman. The secretary and Treasurer, pro tem, is Miss E. C. Dix (138 Linden Street, Brookline, Mass.), to whom all communications and remittances should be sent. Members of the Society are requested to send in their membership dues promptly at the beginning of the new year, 1907.

VIVISECTION

As there appears to be little general knowledge as to what vivisection really is, a short description of the practice given by the distinguished English physician, Dr. Edward Berdoe, M. R. C. S., is of interest. He says: "There is not an organ of the animal body, not a function, not a sensation, which has not been or is not being investigated and experimented upon by the physiologist. Is it the brain? They plough it with red-hot instruments; they pick slice, and galvanize it. Is it the spinal cord? Its functions are minutely explored, and the nerves which come from it traced with scalpel and forceps. In the eyes are inserted powerful and burning acids, and through their transparent media the effect of powerful inoculations is watched.

"Can the animal eat? It is to be kept alive without food or fed on grotesque diets to see how long it will take to starve. Can it drink? It must be subjected to excruciating experiments with fluids. It has blood; it must be all removed and pumped in again. It breathes; it shall have poisonous gases to inhale. Can it perspire? It shall be varnished with wax, to see how long it can live in that condition. Can it take cold? It shall be shaven clean and bathed in ice water to see how long it will take to contract pneumonia. Can it burn? It shall be baked alive. Can it be scalded? It shall be boiled alive. Freeze? It shall be stiffened to the consistency of wood."

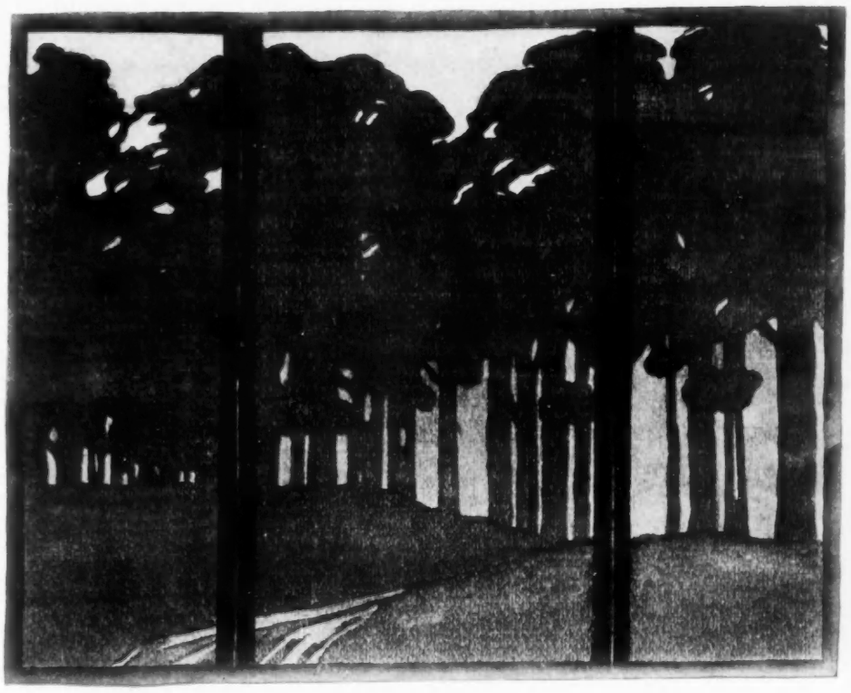
It is estimated that one million animals a year are sacrificed through vivisection.

EXAGGERATED STATEMENTS DETRIMENTAL

The correspondent signing as W. G. Sherman is assured that his communication was very much appreciated, and that its receipt would have been acknowledged by mail had an address been added. It is true, as this correspondent avers, that it seriously damages the prestige of any anti-cruelty society for it to send out extravagant statements as to the work it is accomplishing. All well-wishers of the local A. S. P. C. A. must have regretted that the society did not challenge the statement of one of its officials, which was to the effect that the few men the society placed on the streets with buckets and hose, watered 100,000 horses a week. The publication of such statement as this can only result in making the public look askance at any other figures that may be published. The A.S.P.C.A. has a difficult enough task, as it is, to overcome the prejudice existing against it, and it is unfortunate that the unwise statements of an over-zealous official should still further prejudice the public.

REFORM NEEDED IN TREATMENT OF SUCH CASES

A recent pitiful case of horse-suffering resulted from collision with an automobile, which broke one of the horse's legs. The accident occurred about 3 A. M., and the unfortunate creature suffered for hours because an agent of the A.S.P.C.A. refused to kill it without the consent of its owner. A prominent citizen offered to guarantee the society against any claim the owner might make, but the agent was obdurate. The police department was telephoned to, but the official there insisted that the case was one under the jurisdiction of the A. S. P. C. A. Again was the agent appealed to, but he refused to put the animal out of its agony, and to the distress of onlookers, and especially the kind-hearted citizen who offered to indemnify the society in case of any damage suit, the horse suffered on. Finally a veterinary surgeon arrived, and after looking at the horse promptly shot it. The society has given no explanation of its curious conduct in the matter.



THREE-FOLD FIRE SCREEN
Awarded the First Prize in the Recent Vogue Competition

SEEN ON THE STAGE

GLADYS HULETTE

GLadys Hulette is the little girl who plays the part of Albert in the Fiske production of The Kreützer Sonata. Her first appearance was with De Wolf Hopper, three seasons ago, in Wang. She is but ten years old, and a native of New York State.

RICHARD STOREY

THis young actor is but ten years old, yet he has already had considerable dramatic experience. He is now on the road with Blanche Walsh in The Kreützer Sonata. Last season he was seen at Wallack's in The Embarrassment of Riches. Previously he has played in The Charity Ball, The Bonnie Brier Bush, Mrs. Wiggs of the Cabbage Patch, and with Sara Bernhardt.

LEONA POWERS

LEona Powers is playing the somewhat exacting part of the boy Derek in His House in Order, with John Drew. Considering her youth the child does the rôle extremely well. She is ten years old, is an English girl—and this is her first appearance in this country.

GOSSIP

MY Lady's Maid, which was recently brought out in this country for the first time at the Casino under the management of the Shuberts' was first produced in London at the Prince of Wales Theatre in December 1904. It ran continuously to the spring of 1906, its title there being Lady Mocop. The change of name was made for this country so that it should not be confused with the well-known play, The Madcap Princess. The principal character in the play is a young millionaire named Brown who has enlisted as a trooper in a Hussar regiment in order to rough it. Lady Betty, the daughter of Lord Framlingham has been attracted by the brilliant play of Brown on the cricket field, and in order to meet him again she invites the whole regiment to luncheon at the castle. Enraged at her prank, her father confines her in her room from which she escapes by means of a ladder. This accomplished, she gets both her father and his confidential house man out of the house and has Brown dress up as the butler. Then she exchanges her own identity with that of her maid Susan. This is all pure force but incidents are woven into as coherent a story as is usual in musical comedy. There are several musical numbers that add to the attractiveness of the production. The feature of the play that can always be counted upon to win rounds of applause, is the chorus where a line of yeomanry makes a chain of linked arms and swings a girl in the middle of each link.

Wright Lorimer and his company have made a succesful appearance at the Colonial Theatre, Boston in Ibsen's drama The Wild Duck.

The new Lincoln Theatre in Lincoln Square Broadway and Sixty-sixth street, will be open on 30 October with Edward Peple's play of western life, entitled The Love Route, which is now running in Chicago. This is the first theatre in the city to be built under the most recent municipal fire laws. Instead of the usual asbestos curtain, the playhouse will have a thick steel curtain supplemented by a water curtain, the first of its kind to be used. The bookings of the house have been made by the Shuberts.

Hall Caine's dramatization of his own novel The Bondsman, has been most successfully accomplished, according to the London critics. Mrs. Patrick Campbell is the star of the production.

Gus Kerker, composer of The Belle of New York, made a short trip to London this autumn to watch the final rehearsals of a short opera which he composed and which George Edwardes is producing at the Empire Music Hall, the house of spectacular ballet.

The theme of the new comedy, Barbara's Millions with which Lillian Russell opened her season in Chicago, turns on the efforts made by a young American heiress, who has married into a titled French family to accommodate herself to her new environment. In the third act while the heroine, Barbara, is visiting a lodge in the Alps, the lodge is struck by an avalanche and buried in the snow. The play is in four acts and is founded on Le Bonheur Mesdames, a popular French drama.

RICHARD STOREY

With Blanche Walsh, in The Kreützer Sonata

GRACE GEORGE

Now playing in Clothes, at The Manhattan Theatre

Sketched by Boardman Robinson during a brief interview

Rather reversing the usual procedure, David Warfield the star, presented to David Belasco, his manager, a handsome pair of pearl and diamond cuff-links following the sixth hundred and first performance of The Music Master at the Bijou Theatre.

Thinking doubtless that it would add distinction to the occasion, Klaw and Erlanger tried to persuade Bernard Shaw to come to this country and be present at the initial performance of his Cæsar and Cleopatra, which is to be put on at the New Amsterdam Theatre on 29 October, with Forbes Robertson and Gertrude Elliott in the leading rôles. The playwright among other inducements was promised a royal reception. To this invitation Mr. Shaw sent the following characteristic reply. "It is just that royal reception that makes it impossible for me to come. If I could come quietly without convulsing America, without delivering a hundred addresses to enormous crowds, without a salute of 101 guns, without the risk of being forcibly naturalized and elected President, and subsequently seized and imprisoned by Mr. Comstock, then I might come. As it is I prefer the quiet and retirement of London. Besides, I am writing a new play—an astonishingly good one. I had no idea I had so much left in me."

Richard Bennett who started the season in Henry Arthur Jones's satire, The Hypocrites, at the Hudson is to start in mid-autumn in Augustus Thomas's gay little comedy, The Other Girl, in which Lionel Barrymore appeared two years ago. Then Mr. Barrymore was the prize fighter and Mr. Bennett had the rôle of the newspaper man. It is the pugilist

LEONA POWERS

With John Drew, in His House in Order

part that Mr. Bennett is now to play. The Other Girl will be played for some time, and later the new star will appear in a comedy Mr. Thomas is writing for him. It is Mr. Thomas, by the way, who is furnishing the backing for making a star of Mr. Bennett.

I. J. Walker's sketch, a travesty on the Lackawanna's Phoebe Snow girl, so widely advertised, has made a hit on the road. It is presented by the Jannett Allen Company with Miss Allen in the leading part and six pretty girls representing Phœbe Snows.

E. S. Willard and his English Company opened at His Majesty's Theatre, Montreal on 1 October, in the first American production of Colonel Newcome, adapted from the Newcomes by Michael Morton. The play was one of the successes of the last London season. The principal rôle is of course taken by Mr. Willard.

The music of Grieg is to be one of the features of Richard Mansfield's production of Peer Gynt. As this player is a discriminating musical critic it goes without saying that the music will be rendered in a way to please the most fastidious.

Charles Frohman arranged with Potter and Lorimer to postpone the production of their play Old Gorgon Graham with William Crane until late in the season, in consequence of the success Mr. Crane has met with in The Price of Money which was extended at the Garrick Theatre to 5 October. William Gillette in Clarice succeeds Mr. Crane at the Garrick Theatre.

Hilda Spong is fitted out in a new play entitled John Hudson's Wife—the joint product of Alicia Ramsey and Rudolph de Cordova which has been put in at Weber's Theatre. The story is that of Honor Beauchamp's loveless marriage with a man of wealth, John Hudson, undertaken partly to pay the debts of her immediate male relatives but chiefly to make her mother's lot less sordid. The girl enters into the marriage as a business arrangement and defines its limitations clearly to Hudson. In time she comes to love him, however. Meanwhile her unscrupulous father and brother bleed Hudson, forge his name to certain notes, and steal from him a valuable government paper left in his hands. These goings on, as may be imagined make lively times on the stage. Miss Spong and William F. Hawtrey play the principal rôles.

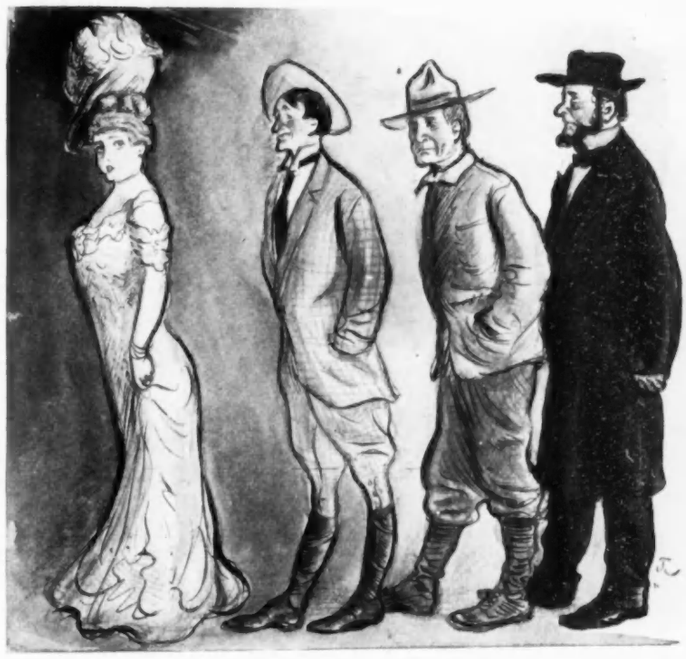
A Society Circus at the Hippodrome is said to have only about a six-weeks longer season for prosperous as it is, the plan is to put on a new production about Thanksgiving. Needless to say, the new entertainment is on a most ambitious scale, but for the present no details of it are given out. The matter of immediate interest is that those who desire to see a Society Circus have only a limited time to gratify their curiosity.

A most interesting revival is that promised for 15 October when She Stoops to Conquer will be produced with William H. Crane in the rôle of Hardcastle and Ellis Jeffreys in that of Kate. It was in this play that Mr. Crane and Stuart Robson had so great a success twenty years ago, Mr. Crane playing the rôle of Hardcastle, and Robson appearing as Tony Lumpkin. The New York engagement will not be played until January, meanwhile it will be given in Chicago, St. Louis, Pittsburgh, and New Orleans.

Viola Allen opened her season on 1 October in Cymbeline at the National Theatre, Washington. After a tour of some weeks, Miss Allen is to come to the Astor Theatre; at least that was the original plan. The long-delayed opening of the Astor Theatre—from 31 Aug., to 24 September with Annie Russell as Puck will doubtless throw out the schedule for the season.

Charles Frohman secured from Jerome and Schwartz, author and composer of Bedelia their latest song My Irish Rose. Edna May is singing it in London and Hattie Williams gives it in The Little Cherub at the Criterion.

Julia Marlowe and E. H. Sothern are to go in for one-night stands in Europe or its equivalent according to the plan the Shuberts are credited with. The two stars are to visit Paris, Brussels, Rome, Vienna, and Berlin and finish their European tour by playing Hamlet at Elsinore, the Danish town made famous by Shakespeare in that tragedy. This will be the first time American players have been in continental cities outside of France. At the close of their Lyric Theatre engagement the stars will sail for Europe and make their first appearance in London, where they will remain for ten weeks giving Shakespearean plays and others by Suderman and D'Annunzio. When the London season ends the stars will begin their continental experience.



Sketch from a Scene in Marrying Mary, at Daly's

Marie Cahill as Mary, and Three of Her Husbands

BERTHA KALICH AND GLADYS HULETTE

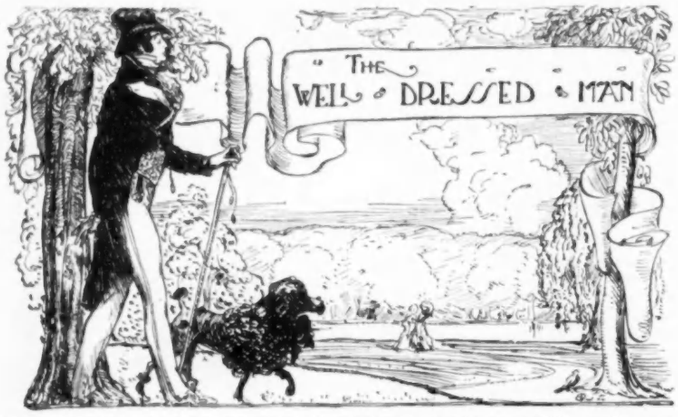
Now playing in The Kreützer Sonata at the Lyric Theatre

Frank Bostock, whose name is associated with animal shows, has gone to Paris to arrange the big Hippodrome for a series of allegorical spectacles in place of the annual exhibitions that have been there in previous years. The first of these spectacles which will be opened early in November, will be named America. It will depict the history of this country in a long series of splendid scenes. Among the native American features that will be introduced in this spectacle, will be a band of Moki Indian snake dancers.

The rumor is that David Belasco has presented Mrs. Leslie Carter with the entire costume and scenic equipments of those enormous productions, Du Barry and Adrea. Each of them is said to have cost $50,000 and although they are not new they are in capital condition still for stage use. Mr. Belasco has also released Mrs. Carter from all obligations to pay him royalties for his share in the authorship of Du Barry—John Luther Long was joint author—and Adrea which he wrote singly. As Mrs. Carter also has been given Zaza, another adaptation by Belasco, she will start under another management in Belasco capital as it were. She is indeed lucky to have so generous a manager. Meanwhile Mr. Belasco is busily engaged with scores of plays and players.

Emile La Crois the French vaudevillian who is presenting a one-act farce called Who Gets the Lemon in which he uses an automobile in spite of the law that says there shall be no gasoline used on the stage in this city. He is not a law-breaker either, but was clever enough to invent attachments that makes his machine convertible into an electrical-power one on the stage.

David Belasco is to have a new theatre, called the New Stuyvesant in West Forty-fourth Street. The plans filed with the building department indicate that Mr. Belasco will possess a very beautiful theatre building and auditorium when the structure is finished. It is expected that it will be ready or occupancy about a year from now. The architect is George Keister.



VALUE OF EARLY DRESS EDUCATION—CORRECT FASHIONS FOR BOYS—ETON AND NORFOLK SUITS—DINNER COATS WORN UNTIL THE EIGHTEENTH YEAR FOR DRESS

IF it be admitted that good dress is of importance in the making of a man—and few will deny its influence upon the success of his business as well as of his social career—then too much stress cannot be laid upon the value of early dress education for the boy. It matters not that styles change in their detail, or may change in their general character, between his youth and his maturity; if he be taught to have a proper regard for the clothes he wears as a child he can be relied upon to dress well as a man. It is not so much a matter of regard for the precise fashions of the moment as of a kind of natural taste that should be cultivated. The young boy cannot be expected—indeed we should not want him to try—to stuff his head with the details of exact fashions at the risk of becoming a hopeless little prig, but ideas of general good form in dress may be instilled almost unconsciously by right example, and once instilled are likely to remain.

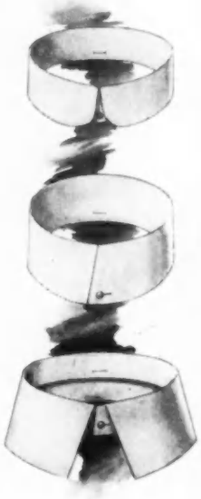
JACKET AND WAISTCOAT FOR AN ETON SUIT

The dressing of a child less than nine or ten years of age is, of course, within the province of his mother, but from then on—from the time he steps out of the clothes of infancy into those of youth—it is well if his father takes the matter in hand, for then the boy's dress follows in its main characteristics that of maturer years. It is then, especially, that right ideas should be formed by pointing out the difference between what is intrinsically good and bad style.

While the quality of style is to a great extent, inborn, it may be acquired through early training and impressions of refined association. One boy may not have the natural grace of form and carriage of another, but he can equally well be taught the distinction between refinement and vulgarity, or at any rate it is worth the try.

The fashions in children's clothes are almost as well defined as those which influence the dress of mature years, but the first great principle is that they should be suitable to the age. Do not, therefore, put your older boys into styles too infantile, or your infant boys into styles too old, and do not, above all things, mix up the two. For the little fellow the sailor and Russian blouse suits remain the smartest models and for the young boy—that is to say from six to ten—sailor suits of serges, etc., are practically the only stylish designs, although from eight to ten, Eton suits and Norfolk suits with trousers of the same material are suitable in some cases. But after all, there is little use of my attempting to go into details of clothes for children under ten, for, as has been said, they are not within a man's province, and they are, moreover, fully illustrated and described in other departments of this paper.

From the tenth to the sixteenth year a boy's dress begins to change in its character and while in many ways different from that of the sixteenth to the eighteenth, or nineteenth years—when it becomes to all intents and purposes that of the man—takes on, if I may so call it, a more grown-up look. For day wear the boy then has Norfolk suits of plain and mixed fabrics, with short trousers made full and baggy at the knees (straight cut trousers did not last but a short time as the correct model); sack suits of single or double-breasted design, made without exaggeration or extreme cut and finish sometimes in vogue for men, and, most fashionable of all for formal dress, Eton suits, consisting of dark jacket and waistcoat, and long trousers of the same fabric or striped gray stuffs. This model from one of the leading makers is shown by the accompanying illustrations—the coat and waistcoat a black unfinished worsted, the trousers a striped gray worsted, differing but little from trousers for men in the cut. The collar for this suit is of plain white linen, about two and one-half inches broad, and the tie a four-in-hand of dark silk, usually black, tied in a small knot. This suit is worn by boys of from eight to fourteen years old—in some instances at seven years, in others at fifteen—its suitability depending upon the size of the boy. In this country a derby hat is worn with the Eton—never a high hat, as in England.



BOYS' COLLARS

Aside from this suit, for the boy who has reached the age of long trousers, day dress should be on much the same lines as that for older men. The materials may be a bit brighter but sack suits should be cut in the same general way, and ties, gloves, boots, etc., should be as correct in style as those for young men; that is to say they should be good style, not bought for the main purpose of supplying a necessity. The boy under fifteen does not wear distinct evening clothes. From then until eighteen—in some cases, say from thirteen to seventeen—he wears a dinner coat, of which a model is shown by the drawing published herewith, and sometimes with it a white waistcoat and tie. After that he may properly have a full dress evening suit. The dinner coat differs in no way from that for men, but the shawl collar is more usual than that with peaks. Until the eighteenth year the boy does not wear formal afternoon dress, but after that may have a dark morning coat, and at nineteen or twenty—in some cases even at eighteen—may wear a silk hat.

During his younger years the boy's collar shapes, as shown by the illustration, differs somewhat from the man's, but later not at all, and, generally speaking, the more correct, in point of style, all his clothes and haberdashery are the better.

Briefly, so much for the kinds of clothes a boy wears, but what is sought to be emphasized here is not so much the mere question of fashions as the importance of a proper regard for the good selection and good care of his clothes. It is during the early years that his taste should be modeled; that he should be taught to form habits of neatness, absolute cleanliness and general good grooming. It is certainly not intended to advocate the encouragement of a taste for show or extravagance in the boy—indeed quite the opposite, to teach him the vulgarity of ostentation. It is not intended to encourage his vanity, or a disposition to judge others merely by appearance, but to instill in him the benefit to be derived from a regular morning tub, and that to be well-groomed is a duty he owes to his self-respect, his family and his friends. In short, to teach him to have a natural preference for the simple and good style rather than for the showy, common-place or vulgar.

How.

DRESS

NOTE.—All questions under this heading will receive prompt attention. Inquiries may be made in regard to models and materials, costumes suitable for various occasions, liveries for servants, etc. Please note fees and rules under Answers to Correspondents.

PROPER DRESS FOR EVENING RECEPTION

WHat is the correct dress for an evening wedding reception? Does a man wear gloves? What are the correct shirt studs for a man with evening dress?

Ans.—(1 and 2) You should wear full evening dress to an evening reception, meaning, of course, a low-necked gown with gloves, and without a hat. (3) Your husband should wear white gloves. Small pearl or mother-of-pearl studs are the best form with evening dress.

COLORED UMBRELLAS

Are colored silk umbrellas used? I have a black tweed suit with a thread of red and a red waistcoat. Will a red umbrella be in good taste to carry with it?

Ans.—Umbrellas in dark colors, greens, browns, blues and reds are always used, and with the gown you mention, a red umbrella will be pretty, if not too bright.

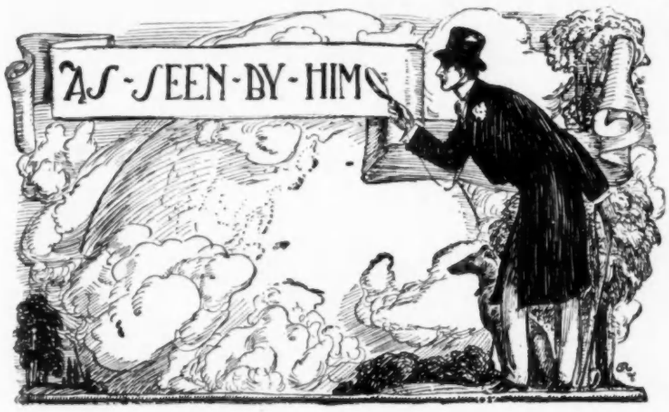
DINNER COAT FOR A BOY

Please suggest a model for a brown cloth walking suit?

Ans.—We suggest that you use one of the models on page 268, Vogue 13 September, for your brown cloth walking suit.

STRIPED TROUSERS WORN WITH ETON JACKET AND WAISTCOAT

The subscription price of Vogue is $4.00 a year, at all news stands. Vogue, 11 E. 24th St., N. Y.



AUTUMN HUNTING—VIRGINIA HOT SPRINGS—THE SERVANT QUESTION—THE PROPER EQUIPMENT FOR GREAT ESTABLISHMENTS—SERVANT-STEALING—INCONVENIENCES

THE hunt meets here to-morrow, and the dance is on for the first or second week in October. Our English friends have been detained, but they will arrive in ample time for the Vanderbilt Cup race, which is our great motor event at this season.

We went to Virginia, to the Hot Springs, for a few days during last week, not so much to take the waters—which are excellent—but to have a breath of mountain air during the early southern autumn. We went directly from Hillesley, sailing to the railway station dock in the yacht, and having a special meet us there. We did not go to town, which is crowded, dusty and unattractive just at present. All the hotels are filled with strangers, and many not of the best class. New York is in the throes of a political contest and election. Under such circumstances town is impossible. With a few exceptions the plays are stupid. The shops are the same and the clubs are deserted.

I have had some vexations, although Constance has tried to keep these matters from me. I have been obliged to dismiss my secretary, and also to look into the management of domestic affairs myself not a little, as there seems to be a general revolution, and this interminable servant question has no solution. I miss Meadows more and more, but in the days when he had complete charge the service was smaller. With both town and country houses the problem is serious, there is a wild cry everywhere, and it is impossible to know what to do.

Ordinary people discuss the stocks, cards, small scandal and servants. It has been a silly year at Newport, and those who are returning from that place are content to indulge in a little too much stupid twaddle.

There the servant question, it would seem, has been beyond endurance. The writer of a leader in the Herald asks "Who enjoys the wealth of the rich?" and he answers this query by saying that many men of wealth are coming to the conclusion that their servants are getting more enjoyment out of the wealth than they do, and he sensibly adds, "Sentimentalists harp upon the hard lot of a serving man or woman, which may be well founded in a few extreme cases, especially where families employ only two or three servants; but of the great establishments where the number of those employed ranges from eighteen to thirty, it is not true."

In country houses, servants have short hours, and live on the fat of the land. It is true that where one engages a steward, a groom of the chambers, a secretary and a competent housekeeper, that one's troubles are over. They are responsible. You turn your houses into great hotels, where you lodge and board for a large sum, perhaps, but one adequate to your income. Still even here, now and then, one has to hear something of the working of the domestic machinery. Hillesley has two housekeepers, and the town house a third. Each establishment, even the yacht, is a little province to itself. One under such circumstances appropriates a certain sum for the running, and does not bother himself as to the details any more than he would to those of his hotel or his club. I have my valet and Constance her maid, and with the three secretaries and the housekeepers and the maitre d'hôtel or groom of the chambers—a species in this country of head butler—our acquaintance and obligations cease. It is true that Hillesley is a modern scientific farm, and it is also true that the amounts—I weary of these, very shortly—come out yearly on the wrong side of the ledger. I have no doubt that my servants of all grades profit by the produce of the estate—but such things must be. However, I am interested in the domestic question.

Here is the plaint which comes from England: "At the present time," says Vanity Fair, "there are hundreds, if not thousands of unemployed British-born domestic servants in England forming a part of the immense body of persons forever crying that they have been ousted from their proper sphere and prevented from earning their livelihood by an influx of foreigners." And yet "if not for the immigration of respectable Germans, Italians, Danes, and Swedes into England, people of moderate fortune would not possess any servants worthy of that name at all."

And the situation has been brought about by "so-called education, which renders unfit young people born in humble life to earn their bread in any industrial or domestic employment" "It—this education, such as it is—does not fit a lad to be a good gardener, farm laborer or groom, and it certainly does not give a girl any chance of learning to be a dairy maid, a cook or a needle-woman. There is a growing disposition to look down upon labor of any kind."

Starvation wages and long hours are preferred by the "young lady" to ample board, good wages and the comfortable home that a young woman might obtain as a housemaid or kitchen maid.

"'I cannot bear my girl to be a mere servant,' said a destitute widow to me, only a few days ago, who had herself been a lady's maid, and whose deceased husband was a butler."

And this is the English situation. We have long since lost native domestics of any kind. For those who keep small establishments the outlook is dreary. In the far south, the admirable old race of negro servants has passed into history. The western hired girl is another type almost extinct. Even Biddy is rare, and the field is left to Swedes, Finns, and Germans, and a few French and now the Italians and even the Suebs are coming into the field.

Even in great establishments the heads thereof—I am sorry to say—take a fervent interest in the situation, and the very dishonorable practice of servant-stealing has not been unknown at Newport. One woman having had a delicious dinner at a certain house made overtures through her housekeeper to the chef, and secured him at an advanced amount of wages for the remainder of the season. She regarded the trick as a great triumph. Those who keep only six to seven servants, and dispense with a housekeeper, close their town houses during the summer, put them in the charge of the burglar insurance associations, dismiss all their servants, and have a new deal when they return from the country or abroad; if they have to hire a country or seaside villa they engage a separate set. One of my friends at the club said in all seriousness—"I put myself down in the census report as keeping a Swedish and Irish boarding-house." You must have an income of over $50,000 a year to have any comfort in your domestic life. Then the responsibility rests with the housekeeper, and the maitre d'hôtel or steward, and you are a mere boarder in your own home. But you find it almost impossible to hire servants of the first class, if you do not, at least, have a butler and three to four footmen. Servants to-day are specialists.

In England no respectable cook can be expected to do her own grate, clean her kitchen, or look after the kitchen coppers. The modern housemaid will only consent to clean the upper rooms of the house. She demands every other Sunday afternoon and evening out, and half a day once a week, besides continual help from a charwoman. The butler will not clean plate, and where a footman or second man is kept he demands the hiring of him. In fact he will not accept a position unless there is a footman. The footman objects to knives and boots.

In America he refuses to carry coals or to attend to the furnace or the fires and to shovel snow. And the chauffeur!

What is to be done? Those who are in moderate circumstances in cities live at hotels and apartments. Those who are in the country are in despair. No matter, it seems, what wages are offered, if when they arrive at their new destination they find that they are to live in a modest establishment, and not in a great country house, they will not remain. If servants are imported from Europe they become utterly demoralized in a few months.

Although I am personally not a sufferer from these inconveniences, I am interested in the solution of the problem. I suppose the result will be cooking in hay boxes, chafing dishes and by electricity. To these unfortunates all food will taste alike, and dyspepsia will reign supreme. Prodigal, free semi-education, labor organizations and demagogues have made America, and particularly New York, a place in which only two classes of people can live—the very rich and the very poor. The rest of the population is rapidly being weeded out.

A NOTABLE CANAL

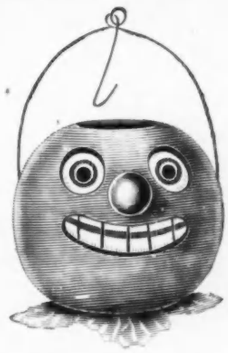
AMong the improvements undertaken to give New York greater facilities for the commerce that seeks its gates, is that of the Harlem Ship Canal, which project, although it was started in 1886, is only about sixty per cent done. At the present rate of progress it will not be finished before 1920. The project calls for a continuous width of four hundred feet for the Canal, from the East River to the Hudson, except just north of High Bridge, where the width is to be three hundred and seventy-five feet and through Dyckman's Meadow, where three hundred and fifty feet is called for. The plan also calls for a depth of from fifteen to eighteen feet. The total amount spent thus far for the Canal is $1,332,551.01. It is estimated that $1,305,000 will still be required. The commerce of the river in 1905, according to the report, was 9,998,021 tons, valued at $270,210,309. The completion of this waterway will, it is to be hoped, be followed by the adoption of some of the excellent suggestions made by the Municipal Art Society as to the utilization of the waters about New York to a much greater extent than now obtains for the movement of freight and general trucking work.

UNDESIRABLE IMMIGRATION

A Cable to the Sun from Berlin says that the emigration by way of that place from Russia is now heavier than was ever known before. More than 2,000 persons pass through Rubloben daily on the way to German harbors. A majority of the emigrants are bound for this country, and a considerable portion of them are Jews. Many of the families do not contain a single adult male, and some of the Jewish women, whose husbands were slaughtered in the recent massacres, have as many as six children with them.

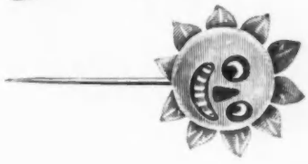
Readers of Vogue inquiring names of shops where articles are purchasable should enclose stamped and addressed envelope for reply and state page and date.

Hallowe'en Favors

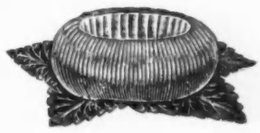


	Dozen.	Each.
Pumpkin Jack Lantern	$0.55	$0.05
Pumpkin Jack Lantern	1.10	.10
Pumpkin Jack Lantern	2.80	.25
Pumpkin Jack Lantern	5.50	.50
Comic Pumpkin Head Boxes	.55	.05
Comic Pumpkin Head Boxes	1.10	.10
Comic Pumpkin Head Boxes	2.80	.25

Pumpkin Head Lantern, on Cane (box), 15 inches, doz. $1.70; each 15 cents.
Pumpkin Head Lantern, on stick, doz. $1.70; each 15 cents.
Pumpkin Head Lantern, on stick (larger size), doz. $2.80; ea. 25c.
Assorted Comic Lanterns, doz. 55 cents; each 5 cents.
Assorted Comic Lanterns (larger size) doz. $1.10; each 10 cts.
Fine Large Fruits (boxes), 4 varieties, 1 dozen in box, $1.70.
Comic Red Apple (boxes), 55c, 5c.
Pumpkin Boxes, doz. $1.10; each 10c.
Black Witch Cat Head Lantern, doz. $1.10; each 10c.
All kinds of Comic and Weird Hallowe'en Figures, 5c, 10c, 15c, 25c, and 50c each



	Dozen.	Each.
Miniature Comic Pumpkin Head, on pin	$0.50	$0.05
Ghost Figure, dressed (box)	1.70	.15
Walnuts, containing Pickaninny	.55	.05
Peanuts, containing Pickaninny	.55	.05
Skeletons, Brooms, Gilt Wishbones	.55	.05
Assorted Fruits and Vegetables, containing Hats	1.00	.10
Walnuts, Dates, Almonds, Figs, containing Favors	.55	.05
Assorted White Metal Favors for Cakes	.15	
Favor Red Candlestick (box)	1.70	.15
Metal Snakes, Gold, Green or Silver	1.10	.10



	Dozen.	Each.
Pumpkin Midget Case, for salted nuts,	$0.90	
Pumpkin Shape Ice Cream Cases	1.20	
Pumpkin Case (closed) for Ice Cream	1.70	
Pumpkin and Witch Ice Cream Cases	.60	
Pumpkin Jack Horner Pie, 12 Ribbons		$3.50
Hallowe'en Tally Cards, Assorted Designs	.30	
Hallowe'en Dinner Cards, Assorted Designs	.50	
Hallowe'en Snapping Mottoes, with Contents per box	1.25	

We make up $1.00, $2.00 and $5.00 assortments of Hallowe'en Favors.

BEAUTIFUL CATALOG OF SHACKMAN'S FAVORS FREE ON REQUEST

We POSITIVELY do not pay mail charges, and we advise that all shipments be sent by express, to insure **safety.**

B. SHACKMAN & CO.
Dept. 8, 812 Broadway, New York

ATTRACTIVE MODELS FOR LITTLE FOLK

FROM BLOCK

FOR DESCRIPTIONS OF FASHIONS SEE PAGE I

Frances L. Thomas

THE Thomas Corset represents the latest and best ideas in style, fit and hygienic construction. It does not sacrifice comfort to style, nor style to comfort, but unites in a graceful way these two qualities.

The Boning in this Corset receives special attention, only the choicest Whalebone or Walohn being used.

The Thomas Corset is made to meet individual requirements. Miss Thomas gives her personal attention to each order as it is received.

The Thomas Bust Girdle is the newest and best article of this nature ever shown.

Lingerie of the finest quality and most exclusive design can always be obtained.

FRANCES L. THOMAS
149A TREMONT ST.
Cor. of West Street, Boston, Mass.

Dress Goods at Wholesale

FOUR HUNDRED BEAUTIFUL SAMPLES FREE

Buy Your Woolen Goods Direct from Mill and Save Enough on each purchase to pay for making.

WE are manufacturers and give you the benefit of this season's styles now and at wholesale prices. These goods are the latest New York styles, and will not be sold in the retail stores until late this season. They are newer patterns and better grade goods than you can possibly get in your own town.

Gown of cloud gray Monroe broadcloth in Princess effect

WOOLEN and COTTON DRESS GOODS

Beautiful Broadcloths,	$1.00–$1.35.	Retail at $2.00–$2.50
Extra fine " "	$1.60–$1.75.	" " $2.50–$3.50
Tailor Made Skirtings	.75–$1.00.	" " $2.00–$2.50
" " "	$1.00–$1.50.	" " $2.50–$3.00
" " Suitings	.75–$2.00.	" " $1.50–$4.00
Beautiful Black Goods	.65–$2.00.	" " $1.50–$4.00
Monroe Serges	.20– .25.	" " .35– .40
Fancy and White Waistings	.25– .50.	" " .35– .75
Silk Cord Suitings	.35– .40.	" " .50– .60

Send for Sample Book. It will cost us one dollar to place it in your hands. If we will spend this amount you should be willing to spend one cent to obtain it. Write to-day.

Broadcloths, all shades. Skirtings and Suitings, all Wool. Goods cut any length

Express Charges Prepaid anywhere in U. S.

MONROE MILLS,

Dept. W. ***Capital $50,000*** **42 Lispenard St.**

NEW YORK.

"Reflect the touch of the artist and connoisseur in style."

Castle Hats

1269—Pressed velvet hat for Misses; trimmed large bows of soft faille ribbon, quills. Bandeaux trimmed with loops of ribbon can be furnished in all colors.

1271—Pressed velvet two-toned colorings for Misses; trimmed with velvet loops, quills, oxidized steel buckle, bandeaux trimmed velvet folds. Colors, Navy and Cardinal, Brown and Champagne or solid colors as desired.

The very best houses sell Castle Hats

The ADDRESS of the NEAREST MERCHANT WILL BE GIVEN IF REQUESTED

583-587 Broadway New York

L. F. Castle Co.

Fashions in Furnishings

(Conducted by Esther Singleton, author of The Furniture of our Forefathers, French and English Furniture, etc.

[NOTE.—The purpose of this department is to aid the modest collector in the purchase of antiques and good reproductions of good models; to offer suggestions for the furnishing and decoration of special rooms in the best taste of the day, as well as in the styles of the past; to give information regarding correct textiles for upholstery and wall-hangings; to answer questions pertaining to furniture and decoration; and to supply such notes and news as will appeal to manufacturer, dealer, purchaser, decorator and collector. Readers inquiring names of shops where articles are purchasable should enclose stamped and addressed envelope for reply, and state page and date. There will be no charge for the addresses of shops selling furnishings described on this page. Questions germane to this department will be answered promptly. See fees and rules under Answers to Correspondents.]

THE TEA-TABLE

A Fternoon tea was an established and fashionable custom in the American colonies at an early date. From 1730 to 1740, the newspapers were filled with sarcastic allusions to the intemperate habit of

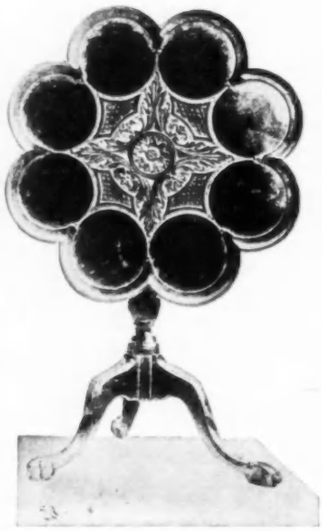
NO. 1. SQUARE CARVED TEA-TABLE, DATING FROM 1740

drinking tea; but the ladies of the period cared no more for these attacks than they did for the ridicule of their spreading hoops and enormous head-dresses.

One contributor to a New York paper, admitting that he was in the habit of seeking "a dish of tea with some one of my female acquaintance after the busy hours of the day are over," was surprised, when calling one afternoon upon a lady to find "a large company of agreeable women between the ages of fifteen and fifty." Another, speaking of the "ceremony of the tea-table," thought that men "ought to collect among themselves as much money as will buy a set of china, or, if they should be less extravagant, earthenware, such as cups, saucers, slop basin, etc., proper for a modish tea-table, and allow a salary to any young lady who is thoroughly acquainted with its etiquette, to teach them the laws, rules, and customs, phrases and names of the tea-utensils; on all which, by a close application, they may soon arrive to a great proficiency, which will certainly render them polite and agreeable to those whose favor they solicit."

Some idea of the varied articles used for the preparation of tea may be obtained from the following list of importations offered for sale in the New York shops from the middle to the last quarter of the Eighteenth Century. This list, gathered from newspaper advertisements reads as follows: copper tea-kettles, (1744); pewter tea-pots, copper tea-kettles, (1744); pewter tea-pots, (1745); tea-chests, (1750); neat Pontepool japanned waiters, (1750); mahogany tea-chests, (1751); brown polish tea-kettles with lamps, (1751); japanned and mahogany tea-waiters of all sizes, (1751); tea-chests of all sizes mounted with plate and other metals, (1752); Dutch kettles, lamps, and coffee-pots, (1752); best Holland kettles with riveted spouts, (1758); sugar cleavers and bells for tea-tables, brass kettles in nests, very neat chased silver tea-pots, milk pots, jointed tea-tongs, and teaspoons, (1759); canisters, brass Indian kettles in nests, mahogany and book tea-chests, (1760); painted and plain sugar boxes of various sizes, japanned canisters, neat tea-chests with canisters, Chinese tea-tongs, tea-chests and sliders; the most fashionable octagon and square japanned veneered and inlaid tea chests, (1764); one handsome double bellied plated tea-kitchen and stand, (1768); urns or tea-kitchens, silver plated, finely chased, and plain brown tea-kitchens, tea-pots gilt and enameled of the finest ware, (1771); japanned tea-tables, kitchens, trays, chests, canisters, waiters, bells, (1772); pearl and tortoise-shell sugar-tongs, inlaid mahogany tea-chests, tea-canisters lined with lead; silver milk urns, and japanned Roman trays, (1773); and polished gadrooned and fine open work silver tea-tongs, very fashionable, (1774).

Tea was so universally drunk that in rich houses a tea-table always set with the tea equipage, as the service was frequently called, stood in every room, including the bed-rooms. Sometimes it was adorned with silver but more generally with china, and for those who could not afford the latter, with earthenware. Some, if not most, of the earthenware, however, was very fine; for it must be remembered that the English potteries were in the full tide of prosperity during the Eighteenth Century. Some of the tea-tables were set with Queen's ware, Lowestoft, Wedgwood, English Delft, Portobello ware, India China, Delft, and the decorated



NO. 2. EIGHT-FOIL TOP TEA-TABLE WITH A CARVED CENTRE

and painted ware from Liverpool, Chelsea, Worcester, and Battersea. The tea-pot often appeared in the form and colors of the cauliflower, made by those potters who especially prided themselves on their green glaze and cream colored body. The pineapple, also,

NO. 4. MAHOGANY DUMB-WATER IN THREE TIERS DECORATED WITH CARVING

served as a popular model for the tea-pot, and the lettuce for jugs and bowls. "Quilted china" was also in vogue. "Elegant sets of Dresden tea-table china" and "very handsome red china tea-pots, Wedgwood's," advertised in 1775 and 1778, show that the tea-table preserved its splendors even during the stormy days of the revolution. In the early part of the century, the tea-table was usually made of oak or walnut, and in later years the japanned, the India and the mahogany came into use, the latter in time driving everything else out of vogue. Sometimes the tea-table is mentioned in the inventories as tea-board and furniture, and is often appraised at an astonishingly high figure, which fact proves the value of the china or silver service used upon it.

As an example, a handsome India tea-table in a wealthy New England home is described in 1748 as set with china tea cups and saucers and five handle cups, a slop-basin and plate beneath, milk pot, tea-pot, and plate, and a boat for spoons. There were silver spoons and silver tea-tongs, and the table and china, not including the silver, were worth no less than forty pounds ($200)! The tea was kept in a shagreen tea-chest, which contained three silver canisters, two for tea and one for sugar. This hand-some leather case and its contents was valued at a hundred pounds ($500). Other inventories mention:

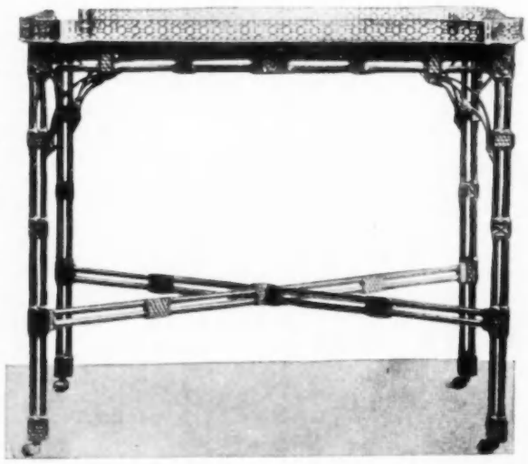
An inlaid tea-table and stand upon which stood a set of blue and white china, (1743); a tea-table worth four pounds (1753); a tea-table with a set of china upon it, (1718); small tea-table, (1738); a small square mahogany table on which is a tea-kettle and lamp and a painted sugar cannister (1770); a round mahogany tea-table, (1770); two square tea-tables, a china tea-table and a 4¼ foot square leaved table, (1177); mahogany tea-boards, (1749); India tea-boards, (1752); plated tea-boards and tea-trays, (1762); mahogany tea-boards, sliders, tea-trays and beautifully ornamented japanned tea-boards, (1764); open work mahogany tea-boards, (1765); curious japanned Pontipool ware, viz., a tea equipage,—a fine tea-kitchen and waiter, a beautiful 24-inch rail tea-tray canister, (1768) and japanned tea-tables, (1772).

SOME EXAMPLES ILLUSTRATED

No. 1 is a beautiful example dating from about 1740. The table is square, with a pierced or open-work gallery, and is supported on one baluster leg, with tripod legs carved with the acanthus leaf ornament, and ending in claw feet clasping half a ball.

No. 2 is a table with an eight-foil top, having a raised and moulded edge. The center is carved with a large floral and leaf ornament on a background of diaper pattern. It stands on a baluster leg with tripod cabriole feet ending in the claw and ball, and carved with the acanthus leaf.

No. 3 is a delicate and charming Chippendale tray-table. The top is surrounded by a rail of Chinese ornamental fret-work. A double supporting rail runs beneath the slab and is broken at intervals by square pieces, some of which are carved in relief, and some



NO. 3. CHIPPENDALE TRAY-TABLE WITH CHINESE FRET-WORK, DATING FROM 1750

incised. The legs are treated similarly as are also the straining-rails which, crossing in the centre, join the legs. Carved and pierced brackets connect the top and legs. This style of table dates from about 1750.

No. 4 is a mahogany dumbwaiter in three tiers, standing on a tripod foot ending in the popular claw-and-ball. The supports of the tiers are decorated with incised floral patterns, and the tripod with the acanthus leaf.

Consideration should also be given to some

SKIN TORTURES.
Itching, Burning, Crusted and Scaly Humors instantly Relieved By Cuticura.

Bathe the affected parts with hot water and Cuticura Soap, to cleanse the skin of crusts and scales and soften the thickened cuticle. Dry, without hard rubbing, and apply Cuticura Ointment to allay itching, irritation, and inflammation, and soothe and heal, and lastly take Cuticura Resolvent Pills to cool and cleanse the blood. This pure, sweet, and wholesome treatment affords instant relief, permits rest and sleep in the severest forms of eczema and other itching, burning, scaly humors, and points to a speedy cure when all else fails.

GUESSWORK cocktails, made from guesswork liquors, are unfit for women of discriminating taste to drink.

CLUB COCKTAILS are real cocktails—mixed by measure from fine old liquors, and aged in wood until they are as rich and smooth and soft as cream, and as zesty as a good appetite.

Just strain through cracked ice and serve.

Seven varieties: Manhattan, Martini, Vermouth, Whiskey, Holland Gin, Tom Gin and York. —each one delicious —of all good dealers.

G. F. HEUBLEIN & BRO., Sole Props.
HARTFORD NEW YORK LONDON

of the handsomer specimens of tea-tables in use in the Eighteenth Century. The simplest varieties were, of course, plain; but towards the middle of the century, when carving was so popular, more ornate specimens were preferred by all who could afford them.

Rare as the three fine examples shown here are, they sometimes come into the market. Similar tables to Nos. 1 and 3 were exhibited last summer in a London dealer's window in Oxford Street, and Mr. Bowles, a noted collector of Boston, owns a counterpart of the eight-foil table, No. 2. The dumbwaiter, it may be noted, often served as an accessory to the tea-table.

Neither should the delicate little urn-stand of the period be forgotten. Heppelwhite made many of these. As a rule, they were suported on four tapering legs and consisted of a little top beautifully inlaid and surrounded with a high rim. The urn was placed on this top and a slider pulled from below it to accommodate the tea-pot. Heppelwhite, Chippendale, and Sherton also made beautiful tea-caddies, carved or inlaid, and they were fitted with two or three canisters of silver or Battersea enamel. These handsome little pieces of the cabinet-maker's art always bring high prices.

THE DECORATOR

[NOTE.—All questions under this department will receive prompt attention. Inquiries may be made in regard to wall papers, rugs, carpets, hangings, furniture, etc. A charge of 50 cents is made by Vogue for each room described and 10 cents additional for each sample sent when samples are requested. A stamped, self-addressed envelope should be enclosed. Suggestions for rooms and descriptions which have been sent to correspondents are subject to publication.]

TO P. B., SCHENECTADY

I Send a rough sketch of an old chair that is believed to have been in the family for at least a century. Can you kindly tell me anything about it, and fix an approximate date?

Ans.—The chair to which you refer appeared in 1806, and was known as the Trafalgar chair, named in honor of Nelson's great victory. It long continued to be a popular model on both sides of the ocean, and was always supplied with a French stuffed cushion. Sometimes the back and front rails were ornamented with an inlay of brass or wood, and sometimes these broad surfaces were painted with a floral device or picture. In 1823, one New York cabinet maker advertised "Trafalgar chairs with landscapes." The favorite wood for this chair was mahogany. A peculiar feature of this model is that it has no stretchers.

The chair, however, was not the only piece of furniture that bore this name, for an English paper, dated April, 1810, informs us that "The first of these patent sideboard and dining-tables was ordered by the late Admiral Lord Nelson, for Merton House. This induced the inventors to give it the name of Trafalgar patented dining-table and sideboard. The whole of the table, fifty or one hundred feet long, may by this contrivance be completely enclosed in the sideboard."

An October Number of

VOGUE

will devote several pages to the NEW FURNISHINGS and HANGINGS for Autumn.

$4.00 a Year. 10 cents a Number.

EMELIE
EXCLUSIVELY
Children's Clothes
AND
Lingerie

Individuality and painstaking hand-work in every garment. Every facility for fitting perfectly by mail. Personal attention given all mail orders. *Write for samples.*

42 West 39th Street
NEW YORK

DARDS
Choice Flowers
Rare Plants

Novelties for the Coming Season

Established 1874

Indestructable Ficus Pandorata
Bronzed Luck Clover (Guaranteed)
African Violet Plants

Corner 44th St. and Madison Ave.
NEW YORK

WALOHN
CORSET BONING

The "Bon Marche," Paris, has sold over 25000 WALOHN-boned corsets past season.

Write for FREE SAMPLE, ETC.

WALOHN MFG CO.
31 UNION SQUARE WEST NEW YORK

Pandora Face Wash.

Removes freckles, pimples, blackheads, wrinkles and produces the freshness and bloom of youth.

Pandora Beautifier.

This lotion is a substitute *par excellence* for powder in case of surplus oil in skin. Will remove tan, freckles and all facial blemishes.

Send 10c, silver, for trial size.
50c a bottle postpaid.

L. HARRISON CHEMICAL CO.
1931 Broadway, New York.

A BABES IN TOYLAND FETE

Two things had happened in close succession. Mama had gone with the children to the near-by city to see Babes In Toyland, that dear childhood play which is enjoyed by older folks as well, and she had read later of the fête given during the Christmas holidays to the children of Ottawa, by Lord and Lady Minto, the Governor-General of Canada, and his wife, in which all the characters in Alice in Wonderland were represented.

The children were wild with delight over the pretty Babes in Toyland, but mama was thoughtful on the way home, for the little song Toyland was running in her head, especially the lines of the chorus—

"Childhood's Joyland! Mystic,
merry Toyland,
Once you cross its borders—
You can ne'er return again!"

Some of the older ones in her large flock were very near the time when they should cross the mystic border, whence they could "ne'er return again."

During the next few days the children, young and old, played Babes in Toyland as well as they were able, and it was about this time that mamma read of the Alice in Wonderland fête, so the idea immediately suggested itself—Why not a Babes in Toyland fête? and forthwith it was decided to give, with the aid of the many children in the rather large suburb, a Babes In Toyland fête.

The invitations were written on water color paper cut in the shape of a boat—the boat that is first seen in a shipwreck with the two babes, before the play itself begins. The children were simply asked in conventional fashion to come to "Homeland" (where papa and the mamma and the children live in a large roomy house with wide verandas extending around four sides, on a certain afternoon at a given hour.

Notes were also written to the several mamas of these children, explaining the plan, and at the end of each note the lines of the chorus:

"Toyland, Joyland! Little Girl-and Boy-Land,
While you dwell within it, you are ever happy there,
Childhood's Joyland! Mystic, merry Toyland,
Once you cross its borders—
You can ne'er return again!"

These lines must have appealed to all the mamas in just the same way they had to the children's mama, for nothing was said about the work of preparing the costumes, which, while quite inexpensive, called for some skillful arrangements. Suggestions were made to each of the mothers, who were invited to ask for any information they might desire, which they did. Cheesecloth and crêpe paper of various tints and colors were used almost exclusively in preparing the costumes, and the character each child was to represent was written in the upper right-hand corner of the "boat" invitations—about where the "Babes" stand during the electrical shipwreck in the play.

As far as possible, for the occasion "grown-up things" were put away, with all dainty bric-a-brac and other articles that might invite disaster, and toys of all sorts took the place of the usual decorations. In one corner of the hall was a huge spider's web covering the mouth of a cheesecloth cave; an immense spider was fastened to the centre of the web which was made of dark colored twine, supported by very thin strips of lath, and as the corner was dark it appeared very realistic.

The little twin brother and sister were the Babes, and since they are both blonde, and their costumes were copied as closely as possible from those of Alan and his sister, they made delightful babes; both went about clinging to each other, just like the truly Babes in the Woods, and they entered right into the spirit of the play in real earnest. To be sure, there was a moment when a misunderstanding seemed imminent and all the clinging seemed over for a moment, but little sister, who loves her twin brother most dearly, smilingly gave up in her usual sweet way, which is rather bad for brother's future, and everything was serene in less time than it takes to write about it.

Round and round the veranda marched the toys all in suitable costume, but appearing rather more animated than the stage "toys," the while through the open doors and windows came the sound of the piano playing The March of the Toys, from the real play.

All the children joined in this march, which finally led down the steps of the veranda to the nearby orchard where were laid long tables in two rows. There, before each place, was a doll, dressed in the same sort of costume each child had worn during the afternoon. These were afterwards taken home as souvenirs. All the mamas had spent two afternoons at Homeland helping to dress the dolls which were bought at wholesale in the city, the garments being all planned and cut out beforehand. Nothing in the way of souvenirs could have pleased the children more, and one of the tiniest tots, who had evidently caught the true spirit of Memorabilia at an early age, remarked "I'se goin' to keep my toy-dolly till I'se a lady"; and now this is called "the toy dolly" by all the family, to distinguish it from the commoner members of the doll tribe, although it's rather a small dolly at best.

To return again to the "Toys." Tom-Tom was there with his mother, and Contrary Mary was in evidence—a sweet-tempered little maid, whose name was not Mary, but Genevieve, taking part, and answering good humoredly all questions about her garden, and how it was then running. Simple Simon as well as the pieman were "among those present," and although the pieman had his basket in which were a few tiny papier-maché pies he told all inquiring friends that he was saving the real pies till supper time. Sure enough when the children gathered around the table, there was a basket just like that belonging to the pieman (who had laid his aside) filled with tiny pielets, made from round crackers split open and filled with jam. The Queen of Hearts who "made some tarts" was also to be seen, and on the table were small plates of tarts, although these were judiciously held back in the serving, so that the children who could manage to swallow another mouthful were able at best to consume but one, and these

CORRECT CHILDREN'S DRESS

FROM FRANKLIN SIMON

FOR DESCRIPTION OF FASHIONS SEE PAGE I

Style—plus

You expect a hat bearing the Knox trade-mark to be stylish. For so many years the

KNOX HAT

has been the standard of style in women's headgear that we do not have to urge this point.

But a word on quality---a word to women who count the cost of things. The quality of material in any Knox Hat makes it an economical investment; the hat is so superbly made that it does not grow shabby. It is the quality you pay for ---plus the style you take for granted, because Knox *is* the style.

The Fall and Winter Styles are, if possible, more attractive than ever. Shown in Knox stores in all the principal cities.

Butcher's Boston Polish

Is the best finish made for Floors, Interior Woodwork and Furniture.

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is a superior finish for kitchen and piazza floors.

were the only indigestible articles in the otherwise simple supper.

The mother of Tom-Tom and the Cruel old Uncle were present, but these characters were taken by the older son and daughter of the household, since they were not at all suitable, in the dispositions they are supposed to have had, for children to personify.

The two Jolly Pipers were really funny, for two very little boys, not at all small in their own estimation, since they have so recently acquired the dignity of "truly pants" as one of them calls his new garments, were decked out in their little dark blue sailor suits, with white duck caps having blue streamers, and their father had tried his best to teach them to dance a hornpipe, the while their older brother made strenuous exertions on a flute, which he fondly imagines he can play. At any rate, the hornpipe is his masterpiece, so he did very well, and to see both pairs of fat little blue-clad legs making the most earnest efforts to dance as they had seen papa, made everybody fairly shriek, and the jolly sailors were so much in earnest that they never once smiled, until finally the smallest and fattest lost his balance, his very short legs flew up in the air as he described some steps not in the original dance, and the fun was over.

A little girl of ten made a most motherly Old Woman Who Lived in a Shoe, looking after her many children and occasionally "whipping them soundly," with a long wisp of grass, telling them sternly to "go right to bed" which they thought the greatest fun; this kept some of the smallest fry occupied and amused, and likewise kept them from getting hurt or into mischief, and the airs the small mother put on were wonderful to behold.

A rather thin little girl was dressed in a black witch costume, and, with her false nose (her own idea, by the way), a most disreputable broom that had certainly been used to sweep something if not the sky, and a very small black kitten, made a realistic witch.

Tom-Tom had a diminutive porker (made of bisque) in the pocket of his jacket, and exhibited it for just an instant from time to time, in a most surreptitious manner, starting at once to run away so that the smallest among the guests knew that this was the pig that he had stolen before "away he ran." Tommy Tucker was a young boy who had been well cautioned by his mother not to "cry for his supper" until he and all the rest were seated at the table, and to induce him to restrain for politeness' sake when the others were performing, he was encouraged to think it great sport to "preserve his incognito" and "keep all the rest guessing" until supper was served. And no one seemed able to guess just what or who he was until he began to "cry for his supper" as soon as he reached his place, and was handed a piece of "white bread and butter" at once.

Little Miss Muffet carried about with her a small footstool, of the old-fashioned sort, having four legs and a cushioned top; attached to it was a toy spider, so that whenever she sat down on the tuffet the spider "sat down beside her." One little girl wore sandals, and from the toes were hung by narrow ribbons tiny bells that tinkled when she walked or ran about; on her fingers were many rings, and the fact that the large diamonds, emeralds, and other precious stones were of glass did not lessen her very evident pride in them, as she moved her hands about incessantly; this little girl has a Shetland pony, and graciously allowed the other children to take an occasional ride on his back after her own triumphal entry. This was the first character fitted to a child, both on account of the pony and because of her love of ornaments.

Lydia Locket kept losing (and finding) her pocket (a reticule), Little Bo-Peep and Little Boy Blue assisting her occasionally to search, but Kitty Fisher always found and returned it to the owner. When the characters in Mother Goose gave out (these were given as much as possible to the very youngest children), then characters from Alice in Wonderland, and from various well-known fairy tales were taken, since they all belong to the mystic, merry time of life which, once passed, is gone forever, unless many long years after, one is able to live it over again with one's children.

The Marquis of Carabas was there in full swash-buckler regalia, top boots (papa's hunting boots), and all. A cocked hat and a toy sword completed the costume and a moustache with enormous waxed ends added the finishing touch.

Bluebeard, with his last and most beautiful wife, whom he had not yet left with the fatal keys while he went away, looked anything but the monster he is represented.

The Arabian Nights was not to be left out, so there were Sindbad the Sailor, and "the magic carpet" (a small richly colored rug), which Ali Baba brought to him from time to time.

Robinson Crusoe and his man Friday were two brothers arrayed in Oriental gorgeousness, who owned a wonderful parrot, and as the parrot could really talk quite intelligibly, and used only respectable language, he added much to the gaiety of the occasion, although he had to stay in his cage or remain tied all the time for fear he might fly away.

A big boy with his little sister played Beauty and the Beast admirably, a large fur tiger rug being tied up over his head, and left trailing down his back so it would not be too warm for the day.

Little Red Riding Hood was there, too, and explained that her grandmother was much better, although still confined to the house, so that she herself was not obliged to carry the daily luncheon to her sick relative, and so was not afraid of the wolf, who did not put in appearance —doubtless on account of the crowd.

That there was a large number of children gathered at this fête is not denied; but it could be easily adapted to a smaller company by omitting some of the characters, and could be held indoors just as well as on the lawn. It would also afford a splendid scheme for a Sunday School affair at Christmas-time. The tables were decorated with hearts, clubs, spade and diamonds, placed end to end, and fastened to the cloth with a drop of gum arabic paste, which does not stain; these figures were cut from colored crêpe paper. While the menu was simple, as befits a children's party, there were gingerbread figures, shaped much like some of the animated ones sitting at the table, the Marquis of Carabas being much in sight. There was pink lemonade, milk, ice cream and lemon water-ice, plain sponge cake baked in dainty little hearts and stars, and there were sandwiches—mostly chicken—without end. Hot cross buns were also plentiful, although they were neither "one a penny," nor "two a penny."

Here and there, down the length of the table, appeared the cow that "jumped over the moon," and, quite near at hand, the "cat and the fiddle." A dear little Red Riding Hood, with a wolf close at hand, and such other Mother Goose figures as could be found in miniature.

A huge Jack Horner pie, made in a large tub, and placed on the lawn, was the last scene in the festivities, each child pulling one of the gay streamers and finding attached to the end a little book which, according to the age and temperament of the child, was a fairy story, a collection of Mother Goose Rhymes, a copy of Alice in Wonderland, or Through the Looking Glass, or Jane Austen's Moon Folk. And to the children it seemed like a little visit to the wonderful "Land of the Fairy Tales," to see all these imaginary personages walking about enjoying themselves together, and what child has not sighed for the "mystic merry Toyland" and wished,

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In a magic ship with enchanted sails?"

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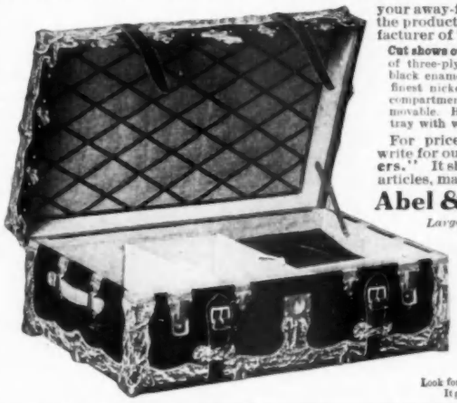

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ON TEACHING GOOD MANNERS

WE all wish our children shall be gracious and sweet-mannered, but most of us in our daily domestic life furnish examples quite at variance with our admirable precepts. It is not surprising, therefore, that our children neglect the precepts and follow the examples. Imitation is said to be the sincerest flattery; parents find it in the case of their children also the sincerest and severest criticism. If you would know the secrets of domestic manners, and even of domestic morals, listen to children of the mimetic age at play. Mamma's affectations and papa's brutalities are apt to come out in a fashion to startle by their accuracy of reproduction. No phonograph can better render the querulous tones of adult voices than our unconsciously imitative children. Two little girls were recently overheard discussing a play that they probably ought not to have seen. "It doesn't seem natural," said one child, "my father and mother don't quarrel like that all day long." "Well, mine do," was the sententious and convincing reply of the other.

Those unerring little ears and minds hear and interpret in a fashion that should make us shiver. When life is just unfolding, tense with dramatic interest, the child is receptive and imitative to such a degree that oftentimes an associate of a single day will leave behind unmistakable marks of the fleeting contact. Think then what must be the effect made by the daily example of housemates, and especially of those whose conduct has the authoritative weight of years. Our little social insincerities tend to make premature cynics of our children. They are puzzled for a time by the smiles and honeyed words with which we greet the men and women whom we distrust or dislike; but after such insincerities have been many times exhibited in the presence of a child the little mind draws its own conclusions. Then comes the practical application of the lesson learned.

There are those who advocate confining children pretty closely to the nursery, upon the ground that the conversation of their parents' grown-up associates is apt to be unsuitable for childish ears. It is true enough, indeed, that adult society forever under the limitations that the presence of children ought to impose upon speech would be dull and even narrowing, but after all what guarantee have we that conversation below stairs is uniformly edifying? A bishop of the Episcopal church is quoted as saying that he was disgusted with the dissipated faces and furtive glances of servants in great houses. Luckily for most of us and our children, only a few families have great houses and the retinue of servants that comports with the dignity of such mansions. For most Americans of moderate means the banishment of the children to the nursery and the society of servants is impossible, so that youthful manners must be the joint product of parental precept and example.

A large part of both precept and example are directed toward teaching children the technicalities of table manners. In matters of this kind social usage changes from generation to generation. Well-mannered persons of to-day would find it extremely unpleasant to dine in company with the most refined of their seventeenth century ancestors, could they be summoned before us in the flesh. It is the mere technicalities of good manners that are easiest mastered, and unhappily it is upon these that too many parents most rigidly insist. The essentials of good manners are a good deal harder to teach because they are just those for which nearly all of us oftenest fail to furnish the sound example. A single instance, of pettishness, selfishness, impatience, or simple every-day rudeness will undo the work of a dozen prim precepts upon the beauty of the golden rule.

Even those parents who are fully alive to the fact that in the matter of training in manners example is worth vastly more than precept, too often forget the tremendous educative value of scrupulous courtesy toward their own children. Our excellent precepts are often conveyed in a fashion that illustrates the very opposite of the thing that we would teach. A reproof that does not take into consideration the feelings of the child may serve the purpose of the moment, but in the end its effect must be injurious. The child that never has a sense of outraged dignity or of injured sensibilities at the hands of parents can hardly fail to grow into a sweet and gracious personality, and in how few households are the young so fortunate. Our children have much to forgive us.

SMART FASHIONS IN FURS

DANCING-SCHOOL DAYS

"CHildren, please take partners for the 'Skip Polka.' All those who attended last year know the dance, I am sure; those coming for their first lesson today may sit and look on."

"Miss Gladys, you and Master Fritz may lead off. Now! lightly, skip on pointed toes, eight skips, remember, then face to face." So saying, the teacher moved forward, a dainty graceful example of the poetry of motion, to be followed by the children looking like a swarm of butterflies in the wake of their queen.

With a decided bristling of sashes and smile-wreathed faces the little girls skipped over the polished floor, the boys, more conscious of their best clothes and the responsibility of keeping their patent leather pumps pointed properly, were more self-conscious or bashfully inclined.

But bless their dear, mischievous hearts, I love them every one. I know the agony of fear that takes possession of the boy when he asks a wondrously dainty Miss to dance. He steps on her foot as he attempts his best bow, confusedly excuses himself; then, in desperation, clutches her, totally regardless of the fact that he is crushing the beautiful sash which had inspired him with such awe but a few minutes before.

One boy says, "If the other fellows did not tease one so it would not be so bad." Another says, "Oh! I hate girls! if only boys went it would be all right." It is the few that seem really to enjoy it.

It may be asked why should parents insist upon boys going to dancing classes? Ad-

FOR DESCRIPTIONS OF FASHIONS SEE PAGE I

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Without Exercise

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Endorsed by the leading physicians.

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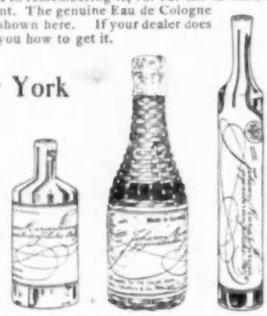

mitted it is not necessary for a child's enjoyment or health that it should dance, and of course manners should be taught at home. But it is the putting to practical use of these same manners, and before critical eyes, that constitute the great advantages of dancing lessons. It is training in bearing one's self well in public, in comparison with others of the same age and size. At home, if boys or girls happen to be the only children, or members of large families, little lapses of manners are overlooked with the admonition, "remember next time."

Not so at dancing-school, for the teacher is an exacting master of his or her art, and the polishing process is thorough. As a rule girls take to this training with more ease than boys, due, largely, to their being encouraged to ove fine clothes and social occasions. What is usually regarded as the awkward age should be passed through by the child without any one being conscious of its existence.

The first requisite of ease or grace is to be absolutely comfortable. Standing among the mothers one dancing-school day, I heard one say: "Oh! how Mildred looks! That dress did not seem too short at home to me, though she cried when she had to wear it; but she does grow so." This was a lame excuse, and as I glanced from the mother's new winter gown towards the child I saw her rather clouded little face, and noticed that she danced only close to the chairs, and not out in the centre of the floor. I realized her little sorrow instantly, and blamed the mother for it.

Mother! See to the little sorrows of this weekly dance, it matters not how simple the little gown is, but do let it fit and have all its appointments harmonize, so that your daughter may be at ease. Let your son's suit be new and well fitting, his shoes comfortable, his collar fitting his shirt, not too tight or too loose, but just right, and his tie one that he does not dislike or that is unlike that worn by other boys.

If not convenient to attend each lesson yourself, go at least often enough to keep in close touch with all that is going on. The majority of the children may not become, or care to become, what is termed dancing men and women, but I am sure the polish that is acquired at dancing school will leave its stamp upon them always, making them more courteous, lovable and desirable members of society—it is a sort of hall-mark as it were. The simple action of entering or leaving a room sometimes makes or mars one's whole career, for it shows self-poise, balance, tact, adaptability, self-control or all their opposites.

To keep one's equilibrium, mentally and physically as well, is a most desirable thing, and dancing teaches us to think standing. There is a great difference between self-confidence and boldness, a fine distinction which mothers should early explain to their children, training them in the essence of true politeness, the woeful lack of which is very apparent in the majority of children in this age. Through the co-mingling of sexes, in co-educational colleges and dancing classes, and other forms of training, there seems a safer and more firmly built social foundation realized, the old mystery of sex being merged into a good comradeship that feels the highest respect. Do not regret the day or the hours spent at dancing-school, mothers, but realize that dancing is a part of the general plan in character building which you are pledged to complete.

VOGUE POINTS

Pheasant tails are to be much used for millinery purposes, also the shorter wing feathers. Nothing harmonizes better with brown than their coloring. Despite the information that Paris contributes of skirts growing much longer many of the best-looking suits for early winter are being ordered with skirts in walking length. The comfort derived from such a skirt has proved toe be so great that it is doubtful if it will ever again be entirely given up for street gowns.

Readers of Vogue inquiring names of shops where articles are purchasable should enclose stamped and addressed envelope for reply, and state page and date.

Mrs. E. ADAIR

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Patronized by Royalty
SALONS:
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